

Inside



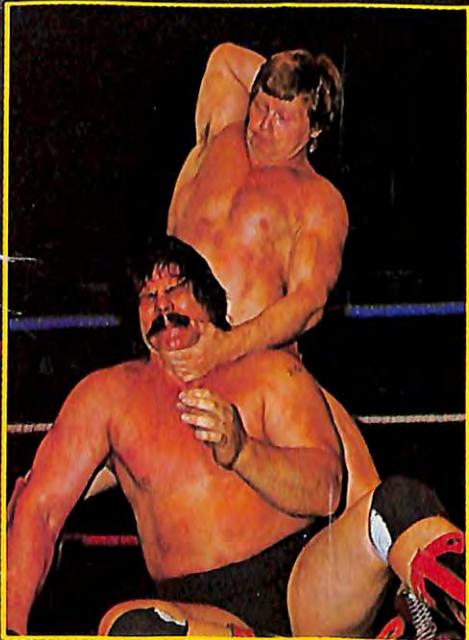
**NICK BOCKWINKEL:
"THERE ARE NO LEGENDS,
JUST NICK BOCKWINKEL"**

August 1982

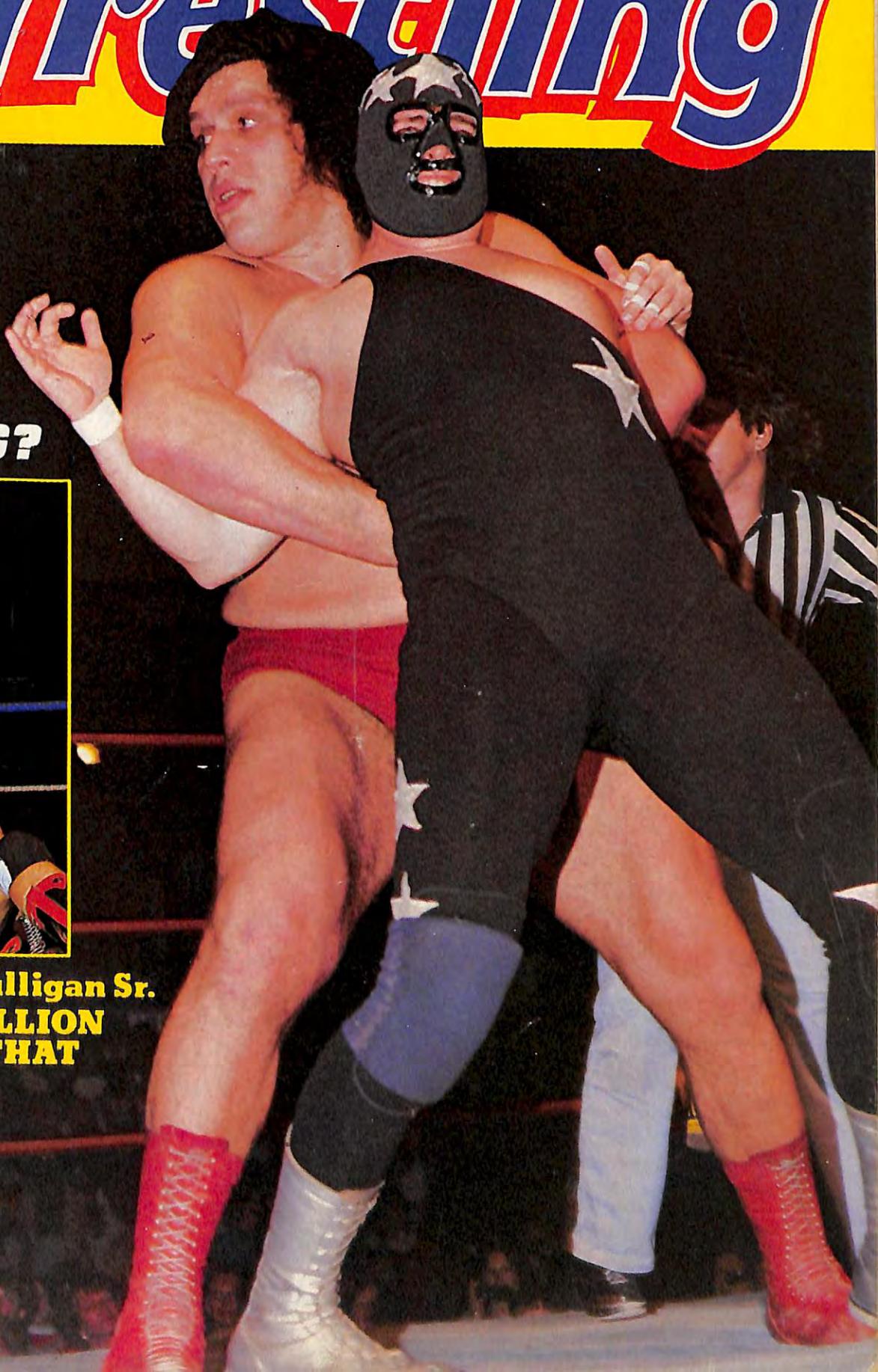
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Wrestling

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THE GIANT
GETTING
TOO BIG
FOR
WRESTLING?**



**Backlund vs. Mulligan Sr.
THE MULTI-MILLION
DOLLAR JINX THAT
HAUNTS BOB
BACKLUND**



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INSIDE

Wrestling

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CARBURETOR GETS 200 MPG!

BY R.C. WEBSTER

WASHINGTON—Establishment of a new world record for fuel economy—an incredible 1,368 miles per gallon achieved in the Shell Motor Mileage Marathon by a special three-wheel vehicle with 90cc engine—has touched off a stampede among car manufacturers and tinkerers to drastically increase the gas mileage of cars.

They are attempting to achieve this by means of the Pogue Carburetor, a device which the Ford Motor Co. has shown can deliver over 200 mpg to an ordinary sedan. This gas-miserly carburetor has never been mass-produced.

The Pogue is covered by several patents issued by the U.S. Patent Office here, but a recent book asserts that the patents are invalid, that anyone can now build the Pogue without legal restraint.

As a result, vendors, parts manufacturers and entrepreneurs are racing to mass-produce this peerless fuel conserver.

The book, *Secrets of the 200 MPG Carburetor*, contains full details, instructions and diagrams on how to construct the Pogue. It states that anyone can build the carburetor, even in a home workshop. Copies are available from Premier Distributing, P.O. Box 404-V, New York, N.Y. 10019, at \$5.95 (plus \$1 to cover the costs of postage and handling; total, \$6.95).

The Pogue Carburetor is named for its inventor, Charles N. Pogue, now 81 and ailing in a Winnipeg, Manitoba, nursing home. Pogue is making no attempt to prevent others from producing and marketing his invention.

205 MPG

The Ford Motor Co. of Canada, in a test documented in *Secrets of the 200 MPG Carburetor*, proved that the Pogue Carburetor does indeed achieve a remarkable 25.7 miles per pint—or 205 miles per gallon.

Allan Wallace, author of *Secrets of the 200 MPG Carburetor*, says the Pogue's gas mileage is not all that remarkable.

He contends that others have invented carburetors with exceptionally high gas mileages, too, but that the American people have been kept in the dark about them by the oil companies in order to preserve gas sales.

To support his assertion, Wallace documents several instances of stupendous gas mileages, including 84 mpg achieved by Ralph Moody Jr. of Oak Hill, Fla., with a Ford Capri, and 100 mpg by Thomas W. Ogle of El Paso, Texas, with a Ford Galaxie.

Wallace says he has amassed enough case histories "to fill a set of volumes the size of an entire encyclopedia." He includes construction details for the most interesting and feasible systems in his book.

"I feel the public has a right to know how to produce its own high-mileage systems," he says. "If enough people are tooling around in 100-mpg cars, the auto and oil industries will have no choice but to offer fuel-efficient carburetors in all production models."

80% FUEL WASTE

Wallace says the average car burns only 20 percent of the fuel it consumes. The rest is lost, unburned, and is emitted through the tailpipe to pollute the atmosphere.

All successful high-mileage carburetors drastically increase the percentage of fuel vaporized and burned. "There is no reason why the average car's 20 percent can't be increased to 80 percent," Wallace asserts.

"The carburetor of today is little changed from what it was 50 years ago," he says. "I'm hoping that my book will spur a change—to the benefit of the nation, the ecology, and the consumer."

To obtain a copy, readers of this magazine need merely send their name and address with \$5.95 (plus \$1 for postage and handling; total, \$6.95) to Premier Distributing, P.O. Box 404-V, New York, N.Y. 10019.

This book is sold with a guarantee of satisfaction or your money back, and is most enthusiastically recommended.

EDITOR'S NOTEBOOK

Peter
King

Editor-in-Chief

Bob Orton was late for his match. In the ring, Orton's opponent, Rick McGraw, paced nervously. The ring announcer stood silently, his eyebrows arched in wonderment. This was Cowboy Bob Orton Jr.'s Madison Square Garden debut. Where was he?

He was in his dressing room, combing his hair. "Got to look good," he said to no one in particular. "Damn, this curl here gives me so much trouble. Hey, run down the hall somebody and borrow Tony Atlas' afro-comb. But don't tell him it's for me."

Orton stopped primping when he heard a frantic knock at the door. When the door was opened, a sputtering Grand Wizard, Orton's manager, was revealed. Wizard's face matched his turban. They were both purple.

"Do you want to forfeit your first big match?" the Wizard screamed. "Let's go. Those fools will disqualify you if you're not in the ring in three minutes."

Orton smiled and calmly put on his cowboy hat. "You're the boss, Wiz," he said. "Let's show these fools what a real wrestler looks like."

There's an old saying in wrestling that claims no one remembers a man's first match in a large arena. Very often, athletes are too nervous to perform at their best. Bob Orton doesn't believe in old sayings.

Against McGraw, the young man from Kansas City was a whirlwind of savagery. He took enormous chances and risks, but each maneuver he used was cruelly effective. By seven minutes into the bout, Rick McGraw's face was a hideous mask of blood. The referee mercifully stopped the match when he ruled McGraw had lost a dangerous amount of blood. Orton's hand was raised in victory and boos cascaded down on his smirking face.

Back in the dressing room, Orton again marched in front of his mirror. "Damn this curl," he said. "It's so much trouble being good-looking."

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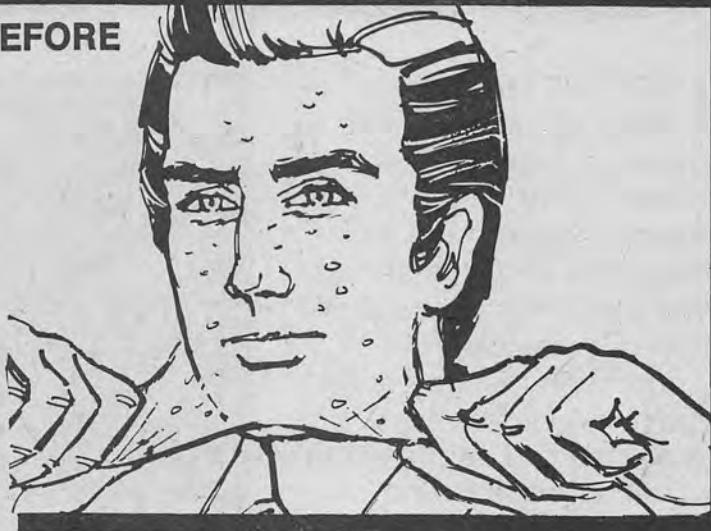
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Body Slams & Pinfalls

By Dan Shocket

I RESENT HAVING to waste valuable column space on Tommy Rich. There are far better wrestlers needing to be praised in public, matches that should be captured for posterity. Instead, this blond boob must be once again revealed as the worst thing that has happened to wrestling since Bruno Sammartino left Italy.

Rich is almost single-handedly destroying the NWA. Considering the officials and commissioners of this association, that might be considered a public service. But Rich is bringing down some excellent wrestlers with him. While he blathers about going after the title, he keeps real wrestlers from getting a chance at the belt. That is a disgrace which must be corrected. If Rich continues to monopolize the NWA title challenges, the title itself will become worthless. No association can stand its title being dragged through the mud.

Certainly, Rich deserves congratulations for getting many more title shots than



While Tommy Rich gets title shot after title shot, deserving men like Roddy Piper, Super Destroyer, and the Great Kabuki are left on the sidelines to rot. The self-serving policies of the NWA threaten the entire future of the sport.

he's worth. No one can better appeal to the moron fans than charming Tommy. When he gets on television and promises for the 1,000th time to win the title for the fans, these gullible boobs go crazy with glee. It doesn't matter that Rich regularly loses. It doesn't take a seer to see that wrestling fans identify with losers.

Despite his great public relations accomplishments, Rich is a lousy wrestler. No greater proof is needed than the fact he keeps losing to Ric Flair, a mediocre champion by anybody's standards.

One can readily understand why Flair keeps accepting Rich's challenges. Here is somebody the fans

(Continued on page 50)

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**TOP
SECRET**

Behind the Dressing Room Door

**by Stu
Saks**

THE YEARS HAVE been kind to Dick the Bruiser. "A lot kinder than I deserve," the veteran brawler admitted as he squashed an empty aluminum beer can and backhanded it into a garbage pail 10 feet behind him.

It is easy for this man to be reflective. When Bruiser speaks of his past exploits, he is not a talking old soldier yearning for his youth. "One thing I've learned in my old age," Bruiser said, "never talk about the things you did in the past if you can't still do 'em today. 'Cause there ain't no way they're gonna believe you unless you can go out there and show 'em."

Bruiser ripped another beer from his six-pack and tossed it in my direction. I was surprised to see he wasn't taking another for himself. "I'd love to," he said, "but my weight's been a little up lately. Gotta stay in shape."

Now that really surprised me! The tales I've heard of Bruiser's drinking make Matt Brock look like Pat Boone. I've seen Bruiser wrestle a number of times, but this was the first time I ever really sat down and spent some time with the man. He was full of surprises.

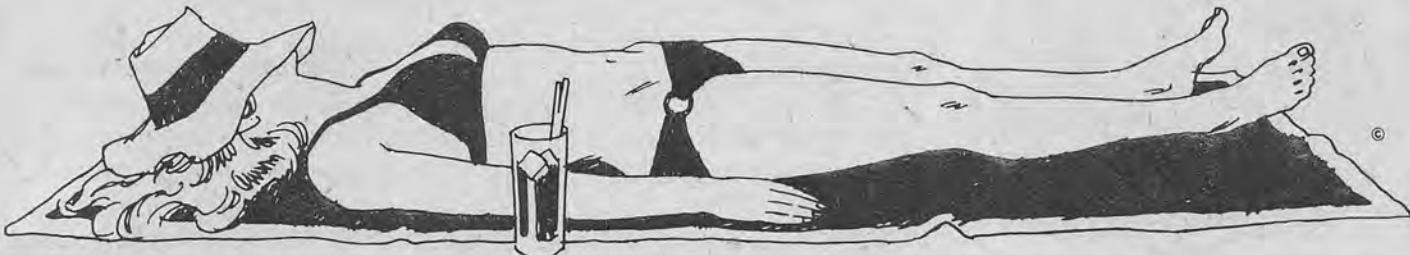
"A lot of the stories you've heard, well, let's just say that some of them were blown out of proportion," he said. "Of course, that's not to say that all of them were blown out of proportion."

We both laughed. Bruiser reached for another beer, read the can, and put it back on the table. "Ya ever try that Lite beer stuff?" he asked. "Is it any good?"

I asked Bruiser if he might be mellowing with time. "No, no," he insisted. "Don't let this beer stuff fool you. I still like to get

(Continued on page 52)

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ON THE ROAD

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THE ASPHALT LANES of Highway 41 slipped away under my tires as Ray Charles soulfully filled the speakers of my car's tape deck:

Georgia . . . Georgia . . . the whole day through . . .

Not that I've got anything against Willie Nelson, but Ray's is without a doubt the definitive version. The song was hauntingly appropriate as Chatanooga, Tennessee, dis-

such as Tommy Rich or Ray Stevens for a well-executed maneuver as he would be quick to compliment a Stan Hansen or a Masked Superstar.

When I first walked on to the set of *Georgia Championship Wrestling*, I was somewhat awestruck. Here was everything I had seen on television each and every weekend for months, except for the fact that there was nobody in the ring, and the seats that are normally filled with excited fans were totally vacant. Awe-inspiring, but eerie as well.

I walked around for a few minutes, looking at the cameras covered by canvas, awaiting the technicians who bring them to life each week. I looked at the ring, site of dozens of classic confrontations.

Then there was the podium, cornerstone of the *Georgia Championship Wrestling* broadcasts. Gordon Solie and Roddy Piper provide commentary from this very spot, conduct interviews with everyone from Dusty Rhodes to Super Destroyer, and occasionally get caught up in the middle of an on-the-spot confrontation.

I looked around, attempting to let the entire scene sink in when the sound of footsteps startled me. Roddy Piper walked on to the set and introduced himself.

"This is it," he said in a voice that was unnervingly sedate, "this is the spot from which comes the greatest wrestling program in the world today. The best wrestlers, the best commentary, the best of everything. Including me, R.P."

Even when he is sedate, the infamous Piper ego is on the rampage. I asked him how working in television compares to wrestling.

"Television is great," Piper recalled, "because I get a chance to really analyze every

(Continued on page 58)



Gordon Solie and Roddy Piper, behind the podium on the set of "Georgia Championship Wrestling."

appeared out of my rear view mirror and the Georgia State border closed in at the rate of about 60 miles per hour.

Atlanta, the site of the *Georgia Championship Wrestling* television studios, was my ultimate goal. I was finally going to meet Roddy Piper.

For months I have been amazed at Piper's commentary on *Georgia Championship Wrestling*. In stark contrast to host Gordon Solie's studied expertise of the sport, the nickname of "Hyper" Piper seems well earned.

The content of Piper's emotion-charged analyses is equally amazing. Though Piper often boasts about his close friendship to manager Gary Hart and The Great Kabuki, he is as quick to command wrestlers

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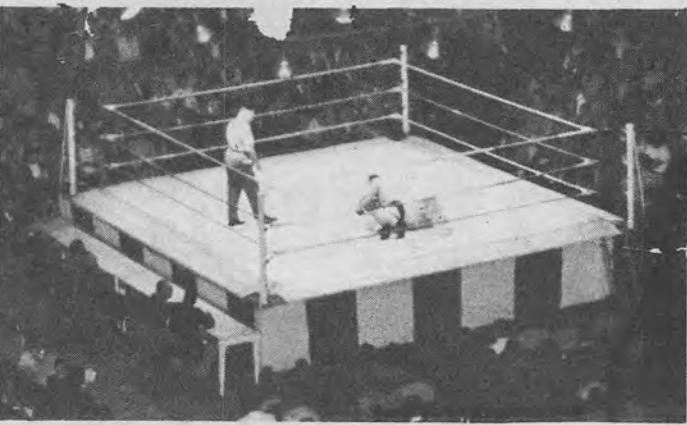
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ALL-NEW MORALES: BAH!

I don't believe what's happened to Pedro Morales. I can remember when he was a clean, scientific wrestler. Ever since he lost and regained the Intercontinental championship from Magnificent Muraco he has been an animal. He is worse



Pedro Morales should never have to resort to the tactics he is using against Magnificent Muraco.

than George Steele because Steele doesn't know better.

I recently saw a match between Morales and Greg Valentine. Valentine was in complete control when Morales started biting his forehead!

I can offer the commission only one solution: Ban the dirtiest wrestler in the world today, Pedro Morales.

SCOTT DICKINSON
Beverly, MA



Hulk Hogan proved his mettle to reader Jennifer Dickens when he bodyslammed the gargantuan Crusher Blackwell.

INCREDIBLE HULK

An open letter to Hulk Hogan:

I believe congratulations are in order over your great accomplishment of bodyslamming that enormous thing of a man, Ayatollah Crusher Blackwell.

It is now evident that you are truly a champion to be reckoned with.

JENNIFER DICKENS
St. Louis, MO

RODNEY! RODNEY!

One part of my weekly schedule is watching *Georgia Championship Wrestling*. Since Roddy (Rodney) Piper has come

to GCW, he has tried to make friends with Kabuki and other rulebreaking wrestlers so he can keep from getting his head kicked in. What a coward!

Recently Dick Slater came to Georgia and has embarrassed Piper by calling him "Rodney." Now Piper comes out and yells that he bit off kids' heads whenever they called him that, so Dick Slater responds by wiping his sweat on Piper's suit and Piper throws one of his temper tantrums. Dick Slater is a tremendous wrestler and could put Rodney Piper's lights out.

MIKE OLIVER
Waldorf, MD

POETIC VON ERICH

I'm sending this poem as one way to express how much all of the Von Erich family's fans love them and thank them for all they've done for wrestling. I hope your readers enjoy it:

*The St. Louis Kiel is the place
to be*

*When the Von Erich brothers
are there, you see
As special attraction or
main event,
There is no doubt they're
heaven sent.*

*From the moment they walk
into the ring*

*It is obvious who the
champions will be
Their top performance cannot
be beat*

*The way they move and
shuffle their feet.*

*"Von Erich" means so
many things*

*The best and finest in wrestling
So these few lines are just
to say*

*Von Erichs, we're behind you
all the way.*

LISA ANDROSKI
Granite City, IL

WATCH IT, GINO

An open letter to Gino Hernandez:

I'm writing about your comparison of yourself to a Rolls Royce and Tommy "Wildfire" Rich to a Volkswagen.

I'd like to inform you that a Rolls Royce gets far less miles per gallon than a Volkswagen (do you follow me so far?).

A Rolls also has more breakdowns and needs more expensive repairs more often than a Volkswagen (hope you got that, boy!).

So it all boils down to this: Although a Rolls is nicer on the outside and costs more, a Volkswagen works a lot better and still has a nice appearance. In wrestling, it is how you work that counts, not how you look (I knew I'd need to explain it



The Von Erich brothers were the subject of a catchy poem sent in by Lisa Androski. The eldest brother, Kevin, pounds away at a fallen Ken Patera.

to you).

I'd also like to inform you that the Volkswagen called "Wildfire" is going to run over your face and leave tire tracks. If you're smart (which we all know you're not), you'll think first before you shoot off your mouth

again (which is probably impossible for you since your brain doesn't work).

That's all I have to say, except that I hope it hurts a lot when Farrah laughs at the tire tracks.

SQUEAKS ROYAL
Lawton, OK □



It's not exactly a Rolls Royce, but a chauffeured Cadillac serves the purpose for Gino Hernandez, who relishes life in the fast lane. Gino holds aloft his International junior heavyweight belt and a bottle of champagne.

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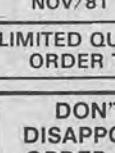
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THE

INSIDER

BY RICH COUNTIS

SCOOP OF THE MONTH

Would you buy a used car from these men? Would you buy a used turnbuckle from these men? Me, I wouldn't ask either of them for the right time.

They are the Cuban and Iranian Assassins, and I'm not even going to venture a guess at which is which. For all I know they could be two more Moondogs or a couple more freaks from the Fiji Islands.

The surprising fact about these two grapplers is that despite first impressions, they harbor a great deal of wrestling knowledge and are able to give any tag team a run for their money.

Even more surprising is that my sources tell me that these whiskered behemoths are neither Cuban nor Iranian! Would you believe that they hail from the same homeland as two more maniacs of the squared circle, Afa and Sika?

That's right, the Cuban and Iranian Assassins are in reality two more Samoans.

"What's the difference where they're from?" asked one wrestling fan in Knoxville, Tennessee, who has seen the pair in action a number of times. "They're a couple of maniacs, plain and simple! Samoans, Cubans, Iranians, who the hell cares? They've got to be eliminated as soon as humanly possible."



The Cuban and Iranian Assassins: Where did they come from? Where are they going? One thing is certain: These two maniacs threaten the stability of wrestling, and deportation proceedings should be initiated.

That may not be so easy. Their skills in the ring are as intimidating as their visual impact upon their opponents. What they may lack in gracefulness they more than make up for in sheer brutality. It's not easy to muster a proper defense against two opponents who look as if they'd just as soon munch on your arm cannibal-style as bodyslam you.

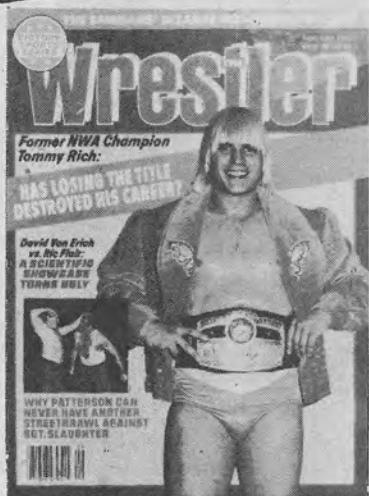
The point of it all, though, is that getting rid of these guys might be easier than anybody ever thought, if only it could be determined for sure where they're from.

There's no question in my mind that deportation proceedings could move ahead swiftly on this pair. Any government would be glad to issue them a pair of exit visas and get them the hell out of the country, but I doubt that the U.S. would allow them to have passports that are valid for too long.

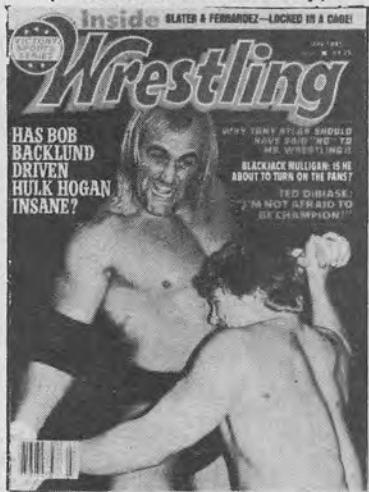
Even a country that can accommodate Moondogs can't easily handle two more Samoans . . . or Cuban Assassins . . . or Iranian Assassins . . . or whatever.

(Continued on page 62)

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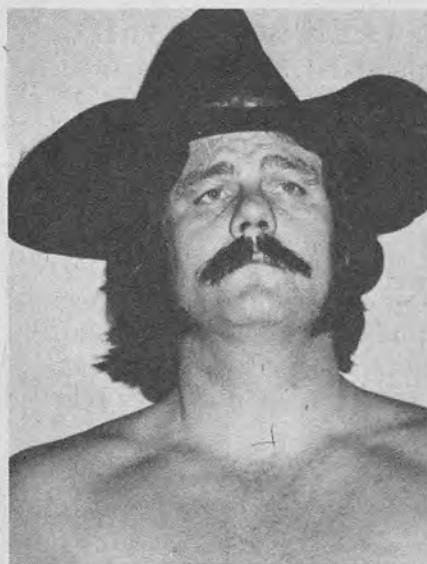
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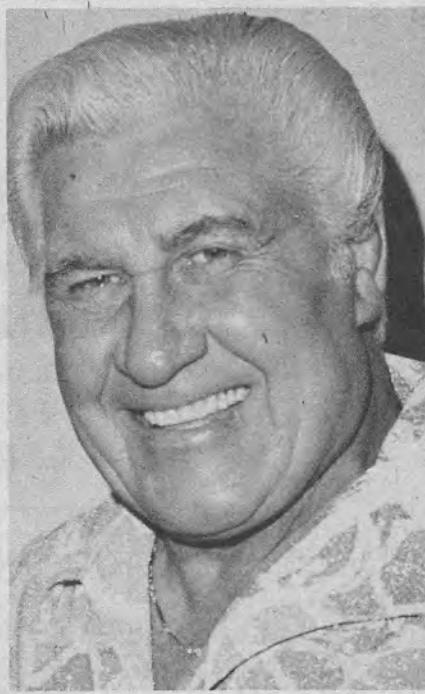
Big **Blackjack Mulligan** is boasting that he is the new WWF champion after winning a countout decision over champion **Bob Backlund** at New Jersey's Meadowlands arena. Mulligan's manager, **Fred Blassie** told us, "I finally did it! I got me a world champion. Change your ratings in this *Inside Wrestling* rag of yours and show things the way they really are!" As you can see by looking at our ratings (page 36), Mr. Blassie has no influence on our ratings committee.



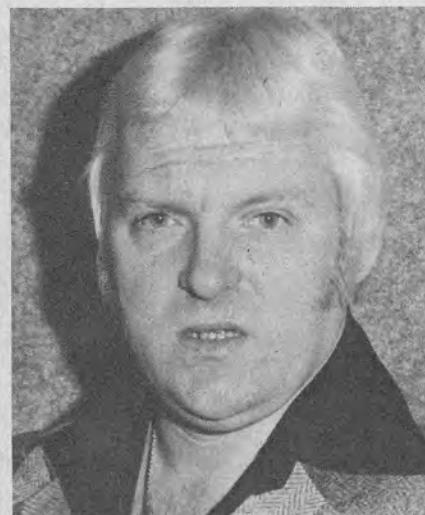
BLACKJACK MULLIGAN



BOB BACKLUND



FRED BLASSIE



BOBBY HEENAN

AWA official **Wally Karbo** has temporarily revoked the manager's license of **Bobby Heenan**. "It's for at least one month in the AWA cities where his actions have been most flagrant," says Karbo. "This will show Heenan we mean business as far as his running into



JACK BRISCO

the ring and helping his men are concerned."

Heenan's reply? "Karlo does not scare me. I intend to be at ringside no matter what the legal nerds dictate!"

Jack Brisco is directing his attention towards **Sgt. Slaughter's** U.S. title. The former NWA champion has signed for a series of bouts against Slaughter in the



SGT. SLAUGHTER

N' NEWS

Bill Apter
reporting...



PAUL ORNDORFF

Mid-Atlantic area . . . **Paul Orndorff** tells us he is negotiating with Georgia promoters . . . Mid-Southern tag team champions **Koko Ware** and **Bobby Eaton** brag that their manager, **Jimmy Hart**, is paying them more than any team in history. "And we are worth every penny of it!" Ware claims.

Kelly Kiniski is a new face in the Mid-Atlantic region . . . **Chief Jay Strongbow** calls his younger brother, **Jules Strongbow**, "the perfect tag team partner." If he is as perfect as Jay says, we should see them wrestle for the WWF tag team belts in the near future. The current champions, **Mr. Fuji** and **Mr. Saito**, along with manager **Captain Lou Albano**, do not consider the Indian team even the slightest threat.

Sweet Brown Sugar is upset at the fact that **David Von Erich** uses the disqualification rule to regularly save his Southern title "They really need to get rid of that rule in wrestling!" notes Sugar. We

agree! . . . **Hulk Hogan** has started wrestling in Montreal . . . **Superstar Graham** is negotiating with WWF promoters for a series of possible bouts later this year.

Andre the Giant admits that **Crusher Broomfield** is one of the most awesome men he has ever faced. Broomfield brags that the Giant has never knocked him off his feet and doubts if he can . . . **Roddy Piper** is now doing television commentary on the Mid-Atlantic wrestling show as well as on *Georgia Championship Wrestling*.

Larry Zbyszko says he is willing to pay **Bruno Sammartino** \$10,000 to come out of retirement and grapple him in a "Loser Leaves Country" match. "It's embarrassing to have a bum like him in this marvelous country," says Zbyszko.

Captain Lou Albano saw films of **Bruiser Brody** teaming with **Jimmy Snuka** in Japan and is negotiating to bring Brody in as Jimmy's teammate in the WWF . . .



BRUISER BRODY



TITO SANTANA

Tito Santana still finds it hard to believe that his good buddy **Manny Fernandez** is now a hated man in Texas. Fernandez has told everyone that he intends to cripple Tito when they wrestle!

Wahoo McDaniel has returned to Texas where he's teaming with **Junkyard Dog** on a regular basis . . . **Dino Bravo** and WWF champion **Bob Backlund** are at the contract talk stages regarding a battle between the two in Montreal's Jarry Park . . . **Ole Anderson** and **Stan Hansen** seriously injured the arm of **Dusty Rhodes** during a sneak-attack in Georgia . . . **Ninja** substituted for **Austin Idol** against **Blackjack Mulligan Jr.** in Virginia. What happened to Idol? Mulligan says he chickened out. Idol says he had a bad case of flu. Who do you believe?

That's all for now. See you at the matches!

COLLECTOR'S CORNER

Some of the back issues in this ad have not been offered for sale for more than 25 years. All of these extremely rare magazines are from the personal collection of Stanley Weston, owner of the world's largest collection of wrestling memorabilia. This is indeed a once in a lifetime opportunity for the true collector to finally own these highly treasured but until now elusive editions. Obviously, the supplies of these issues is very limited, and they will be sold on a first-come, first-served basis. It is for that reason we urge you to list substitute choices when you order. This will avoid time wasted writing back and forth should a particular issue be sold out. The prices quoted are based on the rarity of the issue and the amount of available copies. For fastest service, payment should be made by money order or certified check. While cash will be accepted, we cannot assume responsibility when it is sent through the mails. All sales are final and no exchanges will be made.

BOXING & WRESTLING

After five issues, WRESTLING magazine changed its name to BOXING & WRESTLING. Continuing its high standard in wrestling, the addition of boxing stories made it one of the most popular sports magazines of the '50s. Some of the back issues listed in this ad can be obtained now by the general public for the first time in more than 25 years. As you would expect, supplies are very, very limited.

JANUARY 1952 Boxing—Pep vs. Saddler, Gans vs. Kid Lavigne, Robinson vs. Turpin, Mickey Walker, Tricksters, Tony Janiro, Barney Ross's Record, Tex Rickard, Roland LaStarza, Leonard vs. Kilbane, Rocky Marciano, Ratings, Knockouts

Wrestling—Yvon Robert, Wrestling Whirl, Sky Hi Lee, Matches of the Month, Pacific Coast Championship, George Hackenschmidt, Indian Wrestlers, Ruffy Silverstein, Ratings, Londos vs. Shikat

JUNE 1952 Boxing—Fights of the Month, Gil Turner, Max Schmeling, Jack Johnson, Ratings, Stillman's Gym, Chico Vejar, Flyweights and Bantamweights, Tex Rickard Story, Paddy DeMarco, Max Baer's Record

Wrestling—Lord Carlton, Ratings, Mars Bennett, Human Sides, Tony Lanza, Wrestling Whirl, Good Old Days, Whipper Watson, Matches of Month, San Francisco Promoter Joe Malcewicz

AUGUST 1952 Boxing—Highlights, Paddy Young, Sammy Mandell, Trainer Doc Bagler, Jack Dempsey, Keeny Teran and Gil Cadilli, Tex Rickard Story, Lew Tendler, TV From Miami, From Knockout to Victory, Ratings

Wrestling—Dirty Dick Raines, Good Old Days, Whipper Watson, How Girl Wrestlers Keep Fit, Ratings, Adrian Baillargeon, Wrestling Whirl, Matches of Month, Mighty Atlas

SEPTEMBER 1952 Boxing—Highlights, Fighting Italians, George Araujo, Pancho Villa, Trainer Charlie Goldman, Willie Troy, Ratings, Boxing Confidential, Gene Tunney, Jackie Fields

Wrestling—Bobby Managoff, Lou Thesz's Record, Ratings, Matches of Month, Tim Geohagen, William Muldoon, Wrestling Whirl

OCTOBER 1952 Boxing—Highlights (Walcott vs. Charles Carter loses to Salas, etc.), Laura Salas, Stanley Ketchel, Irish Champions, Chuck Davey, Max Schmeling, Ratings, Joe Miceli, Strange Experiences, Willie Pep tells about his loss to Sandy Saddler, Boxing Medicine Man Dr. Nardiello

Wrestling—Riki Dozan, Their Hardest Battles, Matches of Month, Ray Gunkel, Tough Turks, Wrestling Whirl, Ratings, Record of Verne Gagne

DECEMBER 1952 Boxing—Eddie Borden Editorial, Critics Talk, Matches of Month, Cisco Andrade, Ezzard Charles writes about Marciano, Bare Knuckle Fighters, Tony DeMarco, Jimmy Braddock, Maxie Rosenbloom's Life, Paul Andrews, Tony Galento vs. Lou Nova, Benny Leonard, Quiz, Dempsey vs. Fred Fulton, Quiz

Wrestling—Bob Orton, Matches of Month, Cowboy Carlson, Mars Bennett, California Champs, Al Costello, Wrestling Whirl, Gossip, Fan Clubs

FEBRUARY 1955 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Nino Valdez Says "I'll Beat Marciano," Billy Petrolle's Life, Carmen Basilio Challenges Johnny Saxton, Bare Knuckle Fighters, Lou Stillman, Jim Corbett vs. Joe Choyinski, Jack Delany, Jack Johnson Compared to Modern Fighters, Why Black Fighters Are Tops, Quiz, Ratings, Jimmy McLarnin

Wrestling—Billy Varga, Ratings, Violet Vianne, Verne Gagne, Speaks Out, Matches of Month, Sonny Myers, Wrestling Whirl, Gossip, How To Start A Fan Club

MARCH 1955 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Kid Gavilan, Cisco Andrade, Eugene Criqui, Ratings, Writer Dan Parker, Best Heavyweight Of All, Charley Powell, Young Griff, Kid McCoy vs. Tom Sharkey, Willie Ritchie, Quiz, Pedro Montanez

Wrestling—Gorgeous George, Matches of Month, Jack Witzig, Ike Eakins, Texas Tough Guys, Little Black Dynamite, Wrestling Whirl, Fan Clubs

APRIL 1955 Boxing—Eddie Borden Editorial, Critics Talk, Archie Moore Blasts Mariano, Robert Cohen, Joe Choyinski's Life, Strike By Managers' Guild, 'Boardwalk' Billy Smith, Ad Wolgast vs. Joe Rivers, Fake Fights, St. Nicks Arena, TV Fights of 1954, Paul Berlenbach, Quiz, Ratings

JUNE 1955 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Eduardo Lassus, Tony Canzoneri's Life, Tiger Jones and Bobby Jones, How Mariano is Managed, Lou Brouillard's Life, Bob Baker, Matchmaker Teddy Brenner, Ten Deadliest Punches, Tommy Ryan vs. Sandow, Ruby Goldstein, Ratings, Quiz

Wrestling—Yukon Eric, Pacific Coast Powerhouses, Billy Goetz, Wrestling Whirl, Manuel Cortez, Matches of Month, Bob Geigel, Fan Clubs, Full Color Pinup of Billy Varga

JULY 1955 Boxing—Eddie Borden Editorial, Critics Talk, Rocky Marciano Crushes Don Cockell, Fights of Month, Chico Vejar, Tony Canzoneri's Life (Conclusion), Carmen Basilio describes his war with Tony DeMarco, Fight Nite At St. Nicks, Jimmy Soo, Fantasy Fight with Joe Walcott, Ludwig Lightburn, Benny Leonard vs. Ever Hammer, Philadelphia Jack O'Brien, Ratings, Quiz

Wrestling—Tiger Joe Marsh, Matches of Month, Timmy Geohagen, TV Stars, Yukon Eric Tells How To Build Muscles, Was Henri DeGlane a Nazi? Wrestling Whirl, Fan Clubs, Full Color Pinup of Frankie Talaber

AUGUST 1955 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Floyd Patterson, Tony DeMarco, Boxing's Mouthpiece, Mickey Walker, Joe Rowan, Fritzie Zivic batters Henry Armstrong, Fighting Irish, Joey Lopes, Sam Langford vs. Stanley Ketchel, Quiz, Luis Firpo, Ratings

Wrestling—Legs' Langevin, Yukon Eric, Matches of Month, Promoter Eddie Quinn, Most Dangerous Holds, Joe Cassius, Wrestling Whirl, Gossip, Full Color Pinup Of Leo Nomellini

SEPTEMBER 1955 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Rocky Castellani, Promoter Jim Norris, Fight Afternoon, Rudy Garcia, Abe Attell, Billy Graham Quits, Terry McGovern vs. Pedler Palmer, Pat McMurtry, Al Singer, Willie Jackson, Ratings, Quiz

Wrestling—Leo Nomellini, Do Black Wrestlers Get Fair Shake? Matches of Month, Crazy Kalmikoffs, Hans Schnabel, Wrestling Whirl, Al & Tiny Mills, Gossip, Wrestling Stinks! Full Color Pin Up of Big Bill Miller

OCTOBER 1955 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, The Real Marciano, Frankie Carbo, Carmen Basilio, John L. Sullivan vs. Charley Mitchell, Carmelo Costa, Jack Dempsey (Part 1), Paddy Young, Archie Moore, Joe Benjamin, Ratings, Quiz

Wrestling—Hans Herman, Matches of Month, Strangler Lewis, One World's Title! Sky Hi Lee, Wrestling Whirl, Kamikaze Kinji, Hans Schmidt, Full Color Pin Up of Lord Blears

NOVEMBER 1955 Boxing—Eddie Borden Editorial, Critics Talk, Marciano Kayoes Archie Moore, Fights of Month, Willie Pastrano, What Made Dempsey A Killer? 'Bud' Smith, Yama Bahama, Joe Gans vs. Rufe Turner, Strategy, Tony Puleo, Great Trainers, Ratings, Johnny Dundee, Johnny Kilbane, Quiz

Wrestling—Riki Dozan, Matches of Month, Don Arnold, Colorful Characters, Hindu Wrestlers, Chris Tolos, Malcolm Brenner, Full Color Pin Up of Pat O'Connor

JANUARY 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Joey Giambra upsets Bobo Olson, Joe Lynch, Ray Drake, Mystery of Joe Walcott Solved, Training Camps, Jimmy Slattery, Chris Christensen, Bare Knuckle Brawl—Tom Johnson vs. Isaac Perrins, Petey Saxon, Charley White, Ratings, Quiz

Wrestling—Why Women Wrestle, Wrestling Whirl, Bill Fletcher, Ivan Padubny, Bearded Wrestlers, Matches of Month, Art Michalek, Gossip, Fan Clubs

MARCH 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Chuck Spieser, Isaac Logart, Ratings, Luis Firpo's Life, Raton Macias, Jim Jeffries vs. Jim Corbett, Tiger Jones, Boxing Lesson, Review of 1955, Frankie Genaro, Quiz

Wrestling—Leo 'The Lion' Newman, Matches of Month, Doc Gallagher, Terrible Turk, Breast Cancer and Girl Wrestlers, Barefoot Wrestlers, Wrestling Whirl, Gossip, Wives of Wrestlers

APRIL 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Carmen Basilio, Commissioner Helfand, Pete Herman, Regaining Titles, Bobby Boyd, Ace Hudkins' Life, George Dixon vs. Solly Smith, Joe Benjamin, Louis 'Kid' Kaplan, Quiz

MAY 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, How Floyd Patterson Will Fight Marciano, Ray Robinson's Problems, Jackie 'Kid' Berg's Life, Yama Bahama, 'Kid' Lavigne, Combating TV, Sam Langford, Bob Murphy, Boxing Lesson, Carl Tremain, Ratings, Quiz

Wrestling—Rocca, Ada Ash, Matches of Month, Old Timers, Prince Malvia, Wrestling Whirl, Jerry Graham, Red Bastien, Gossip

JUNE 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Cisco Andrade, Ludwig Lightburn, Remembering Chicago, Tony Zale's Life, Roy Calhoun, Quiz, Ratings, Tom Sharkey vs. Peter Maher by Jim Corbett, Aurelio Herrera, Dave Shade, Readers' Gripe

Wrestling—'Hard Boiled' Haggerty, Wrestling Whirl, John Pesek, Killer Kowalski, Texas Hot Spot, Powerhouses, Matches of Month, Fan Clubs, Gossip

JULY 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Rocky Marciano, Max Schmeling's Life, Johnny Saxton, John L. Sullivan, Miguel Berrios, Larry Boardman, Quiz, Ratings, Joe Gans vs. 'Elbows' McCadden, Wyoming Legion Stadium, Ritchie Mitchell

Wrestling—Lord Blears, Matches of Month, Mexican Stars, Ramona TeSelle, Danno O'Mahoney, Wrestling Whirl, Roy Shire, TV Wrestling, Gossip

AUGUST 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Tony DeMarco, Bob Fitzsimmons vs. Peter Maher, Cheril Hamia, John Holman, Jess Willard's Life, Bucking TV, Johnny Summerlin, Joe Choyinski, Earl Mastro, Ratings, Bob Armstrong, Quiz, Gossip

Wrestling—George Drake, Wrestling Whirl, Chief Kit Fox, Matches of Month, Yvon Robert (Part 1), Why Wrestlers Bleach Their Hair, Bob Geigel, Gossip

OCTOBER 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Willie Pastrano, Henry Armstrong's Life, Archie Moore, Jimmy McLarnin, Charley Joseph, Jim Jeffries, Jimmy Soo, Boxing Lesson, Kid Chocolate, Ratings, Quiz, Letters

Wrestling—Don Leo Jonathan, Wrestling Whirl, Fred Blassie, Billy Varga's Wife, Dangers of Wrestling, Yvon Robert (Part 3), Matches of Month, Letters, Fan Club

NOVEMBER 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Tony DeMarco, Art Aragon, Mario D'Agata, Tony Anthony, King Levinsky's Life, Johnny Basso, Joe Louis vs. John Henry Lewis, Ken Overlin, Ratings, Lockport Jimmy Duffy, Kid McCoy vs. Jim Stewart, Quiz
Wrestling—Bobby Managoff, Around the Circuit, Slave Girl Moolah, Ratings, Matches of Month, Yvon Robert (Part 4), George Hubert, Fan Clubs, Letters **\$25**

DECEMBER 1956 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Gene Fullmer, Jack Dempsey vs. Billy Miske, Harold Carter, Tex Class Fights, Jinx of College Fighters, Barney Ross vs. Jimmy McLarnin, Alex Miteff, Eddie 'Babe' Risko, Leonard Del Genio, Frank Battaglia, Ratings, Letters
Wrestling—John Paul Hennig, Wrestling Whirl, Rose Roman, Tag Team Situation, Matches of Month, Jim Wright, Bull Montana's Wife, Are Fans Crazy? Letters **\$25**

JANUARY 1957 Boxing—Eddie Borden Editorial, Critics Talk, Fights of Month, Carmen Basilio, Fighter of Year, Mike Gibbons' Life, Predicting the Champs in 1957, Joe Brown, Greatest Lightweights of All Time, Stanley Ketchel, Boxing Lesson, Tommy Loughran beats Jim Braddock, Bill Brennan, Ratings, Quiz, Letters
Wrestling—Carl Engstrom, Greatest Champions of All Time, Bronko Nagurski, Matches of Month, Johnny Barend, Wrestling Whirl, Tito Carreon, Comparing Old and New, Letters **\$30**

SEPTEMBER 1957 Boxing—Stanley Weston Editorial, Letters, Fights of Month, Tony Anthony, Benny Leonard Kayoed by Frank Fleming, Alphonse Halimi, Peter Jackson, Willie Pastrano, Gene Tunney, Billy Ryan, Triple Header; Harry Greb beats Mickey Walker, Dave Shade Kayoed Jimmy Slattery, Harry Wills Stops Charley Weinert, 'Knockout Brown,' Tom Sayers, Stanley Ketchel's Life in Pictures, Critics Talk, Ratings
Wrestling—Wrestlers' Highest Paid, Killer Kowalski, Results of Month, Hard Boiled Haggerty, Letters, Fan Clubs, Facts Behind Wrestling Boom **\$35**

JANUARY 1958 Boxing—Stanley Weston Editorial, Critics Talk, Fights of Month, Jimmy Braddock vs. Tommy Farr, Floyd Patterson, Johnny Kilbane, Mike O'Dowd, Chalky Wright, Carmen Basilio, Jimmy Wilde's Life, World's Ten Best Fighters, Quiz, Fighters Turned Actor, Boxing Lesson, Bare Knuckle Feature, Leach Cross Kayoes, Young Otto, Letters, Remember When, Ratings
Wrestling—Ricki Starr, The Bruiser, Canadian Trail, Fan Clubs, Letters, Matches of Month **\$25**

FEBRUARY 1958 Boxing—TV Jottings, Letters, Fights of Month, Louis vs. Marciano, Robinson vs. LaMotta, Walcott vs. Charles, Pep vs. Saddler, Basilio vs. DeMarco, Light Heavyweight History, Punch that Shocked World (Jack Sharkey Foul, Max Schmeling), Preview of 1958, Born Killer (Fiction), Britain's Boxing Booths, Ray Robinson's Career in Pictures, Picking Winners, Quiz, Gene Tunney-Georges Carpentier Feud, Al McCoy, Critics Talk
Wrestling—Mickey Gold, The Garibaldis, Smith Brothers, Gypsy Joe, The Gallaghers, How Women React to Wrestlers, Photo Highlights, Results of Month, Fan Clubs **\$25**

APRIL 1958 Boxing—Stanley Weston Editorial, Letters, Fights of Month, Ratings, Carmen Basilio—Fighter of the Year, Complete Review of 1957 featuring Records, Results, Weights, Photos (Eight Pages), Bob Fitzsimmons, History of the Middleweights, Kid Chocolate Beats Fidel LaBarba, John L. Sullivan's Life, Barney Ross' Book, Remember When
Wrestling—Wrestlers in Movies, Sexiest Girl Wrestlers—Penny Banner and Barbara Baker, Predictions for 1958, Is The Champion Lou Thesz or Ed Carpenter? Sellout at the Garden, Photos of Month, Results of Month **\$25**

DECEMBER 1961	\$35
JANUARY 1962	\$40
FEBRUARY 1962	\$40
MAY 1962	\$35
JUNE 1962	\$35
APRIL 1963	\$35
DECEMBER 1963	\$40
APRIL 1964	\$35
JUNE 1964	\$35
AUGUST 1964	\$25
OCTOBER 1964	\$40
NOVEMBER 1964	\$40

WRESTLING REVUE

WRESTLING REVUE (1959-1964) is thought to be the finest series of wrestling magazines ever published. These beautiful editions (all edited and published by Stanley Weston) set a standard by which all of today's wrestling magazines are judged. The magnificent back issues in this ad, many of which contain spectacular full-color inserts, have been unavailable to the public for more than 10 years. Supplies of these collector's treasures are very limited.

FALL 1960	\$35
SUMMER 1960	\$35
WINTER 1960	\$30

BOXING ILLUSTRATED- WRESTLING NEWS



In November 1958 Stanley Weston launched BOXING ILLUSTRATED-WRESTLING NEWS, which established an entirely new concept in the field of boxing and wrestling magazines. They consisted of about 65 percent boxing and 35 percent wrestling in content of the finest writing and photographs ever published. Most of the very rare issues listed below have not been offered for sale in almost 20 years, and they are among the most highly prized Collector's Issues of all time.

NOVEMBER 1958	\$25
DECEMBER 1958	\$35
NOVEMBER 1959	\$40
JANUARY 1960	\$40
MARCH 1960	\$45
JULY 1960	\$40
NOVEMBER 1960	\$35
DECEMBER 1960	\$35
JANUARY 1961	\$40
MARCH 1961	\$35
APRIL 1961	\$35
SEPTEMBER 1961	\$35
OCTOBER 1961	\$50
NOVEMBER 1961	\$35

TV BOXING



To meet the public's growing hunger for up-to-the-minute information generated by regular boxing matches shown on the new television medium, Stanley Weston created a new magazine in 1953 to meet the demands. TV BOXING was unique in every way, and while its life's span was less than two years, it established itself as a milestone in the field of boxing magazines. The extremely rare issues listed below have not been offered for sale since 1954.

OCTOBER 1953	\$25
NOVEMBER 1953	\$35
JANUARY 1954	\$25
FEBRUARY 1954	\$30
MARCH 1954	\$25
APRIL 1954	\$25
MAY 1954	\$25
JULY 1954	\$30

1953 BOXING ANNUAL



This cherished collector's issue consisted of 100 pages of seemingly endless photographs, statistics and complete records of the leading fighters of the day: Marciano, Robinson, Gavilan, DeMarco, Carter, Saddler, Moore. The list goes on and on. And well over 100 great pictures, some in a glowing red tint. We guarantee that this fabulous 1953 Boxing Annual will turn back the clock and make you feel like you are living in those times; thrilling to the unforgettable performances of some of the greatest fighters who ever lived. This was the first Boxing Annual ever published, and to this day it still retains its title: The Best of All Time—The Champion of Champions! **\$50**

SEND ME THE BACK ISSUES I'VE LISTED BELOW

Please write in magazine name and date
 For Example: "BOXING & WRESTLING Jan./1952"

1	4
2	5
3	6

In The Event Any Of The Above Magazines Are Sold Out, I Will Accept The Substitute Issues Listed Below

1	3
2	4

TOTAL AMOUNT ENCLOSED: \$ _____

COLLECTOR'S CORNER

SEND TO: T.V. SPORTS
Box 48
Rockville Centre, N.Y. 11571

Name _____

Address _____ Apt. # _____

City _____

State _____ Zip _____

NEWS FROM THE

If you would like your area of the country represented in these reports, while also being officially credited with your own by-line, send us reports of the matches you attend. You will have the thrill of seeing your name in an internationally known magazine while at the same time helping to improve the quality of wrestling in your area. So why not give it a try? You will be glad you did!

Send your reports to: Correspondent Editor, Box 48, Rockville Centre, N.Y. 11571

CINCINNATI, OH

By Larry Graham



TOMMY RICH
vs.
SGT. SLAUGHTER



U.S. Champion Sgt. Slaughter set up a brutal offensive against Tommy "Wildfire" Rich. The match changed leads several times, and it often looked as if Slaughter would pin Wildfire and deliver a humiliating defeat to the fan favorite. Tommy came back, however, and had Slaughter pinned. If not for the interference of Pvt. Nelson, Tommy Rich would be the new U.S. champion.

OTHER BOUTS: Ole Anderson defeated Ray Stevens . . . Roddy Piper and Bob Armstrong were both counted out of the ring . . . Austin Idol lost to Rick Steamboat.

BILOXI, MS

By Tom Bourgeois



TED DiBIASE
vs.
PAUL ORNDORFF



A packed Gulf Coast Coliseum witnessed a Steel Cage Match with no disqualification for DiBiase's North American title. The match was even at first, but Orndorff soon took an advantage, eventually using the cage to bust DiBiase's head open. DiBiase retaliated in similar fashion and used a finishing powerslam to retain his title.

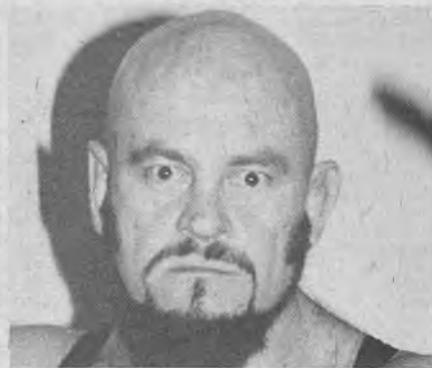
OTHER BOUTS: Junkyard Dog and Mr. Olympia defeated The Samoans . . . Bob Roop defeated a courageous Brian Blair . . . Jesse Barr defeated Ed Wiskowski.

LENOIR, NC

By Sarah Danner



JIMMY VALIANT
vs.
IVAN KOLOFF



The main event was another chapter in the bitter feud between these two grapplers. Valiant had the upper hand throughout the match, keeping Koloff stationary with a series of headlocks and elbow-smashes. Koloff caught Jimmy in a bearhug, but Valiant eyegouged his way out of it. Koloff was disqualified for throwing Valiant over the top rope.

OTHER BOUTS: Jay Youngblood defeated Ninja . . . Mike Davis and Ron Richie defeated Ppts. Nelson and Kernodle.

WRESTLING CAPITALS



DENVER, CO

By Randy Crouse



NICK BOCKWINKEL
vs.
GREG GAGNE



Bockwinkel's AWA championship belt was on the line in this main-event match. Greg was well-psyched for this confrontation, and gained an early advantage in the match. The determination in Greg's face was very clear as he maneuvered Bockwinkel into the sleeperhold. When it looked as if the challenger would take the title, Bockwinkel's manager Bobby Heenan ran in. Nick was disqualified and retained his title.

OTHER BOUTS: Bobby Duncum defeated Jim Brunzell . . . Ayatollah Sheik Kaissie and Ayatollah Sheik Blackwell defeated Tito Santana and Baron Von Raschke.

NORWALK, CT

By Dean Trachtenberg



PEDRO MORALES
vs.
GREG VALENTINE



For the first five minutes of the match, neither man held a clear advantage. Then Valentine took the lead, hurting Pedro with a lot of punching and kicking. Valentine tried to utilize the figure-four leglock, but Pedro punched his way out of the hold. The two men locked into a heated battle that spilled out of the ring. Pedro slammed Greg into the ringpost, hurried into the ring, and Valentine was counted out.

OTHER BOUTS: The Carolina Connection, Steve Travis and Rick McGraw, won by disqualification over Mr. Fuji and Mr. Saito . . . Jeff Kraney and Steve King wrestled to a draw.

ST. LOUIS, MO

By Steve Turck

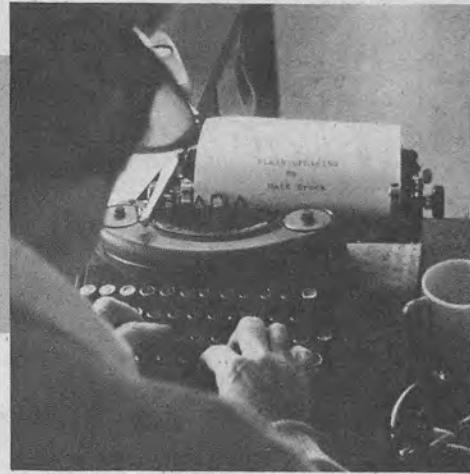


RIC FLAIR
vs.
BRUISER



The main event featured an NWA heavyweight title defense by Ric Flair against this awesome challenger. Flair escaped with his NWA title slightly tainted when stunned referee Sonny Meyers (who had just been flattened by Flair) did not see an apparent pin by Bruiser in the deciding fall of the match. Moments later, Flair and Bruiser collided in the middle of the ring and Flair pinned the challenger.

OTHER BOUTS: Terry Funk defeated young Mark Romero in a sensational battle . . . Rufus R. Jones defeated Jerry Brown.



Matt Brock's PLAIN SPEAKING



ANDY KAUFMAN

MONTREAL, CANADA: Springtime always seems better when you've just come through a winter that's been rougher than most. That's why I like spring up here so much more than in a perpetual steambath like Miami or Los Angeles; it feels like it's been earned. Had a chance to visit with Edouard Carpentier. The years and beers haven't been good to old Matt, but Carp looks as good as ever. I still get an amazing thrill watching him do a reverse flip off the top rope, or one of his other incredible feats. I'd rather watch a classy veteran like Carp combine wrestling and gymnastics than watch a moron like George Steele combine wrestling and stupidity any day of the week.

RENO, NV: Life on the Mustang Ranch has nothing to do with busting broncos or raising horses, but that's a story for another time and another place . . . and probably another magazine. Anyway, I was getting myself ready for a hot night and I had the television on while I was getting dressed. Catching up on the news, you see. So what do I hear coming out of the speakers but that Jerry Lawler has put comedian Andy Kaufman in the hospital with a piledriver! *Abbondanza*, as that kid Peters says a lot. I must say, Kaufman had it coming to him. He's cracked on wrestlers and wrestling for a long time. At least he knows that it's not a sport for amateurs . . . or amateur comedians.

Harder than nails, veteran wrestling reporter Matt Brock has logged more miles covering wrestling than any other journalist. Every month Matt will travel to the sport's hotbeds, reporting everything he sees without fear or favor

JACKSONVILLE, FL: It's pretty disgusting what goes on sometimes in this sport we all love. Take this unholy alliance between King James Dillon and NWA champion Ric Flair. Seems that when Hacksaw Butch Reed pinned Flair on television, Flair got a little ticked (the pin was after the allotted 30-minute time limit of the match, so Flair kept the belt). So Flair puts a bounty of \$10,000 out on Reed which Dillon decided to try and collect, except that now Flair has doubled the offer to 20 grand. Seems that the champ is getting desperate. I deplore bounty hunting in any event, but I never expected Flair to sink to such a low level at any time during his title reign. I am highly disappointed.

NEW YORK, NY: Tag teams, tag teams, it seems that everything these days concerns tag teams. One of the most revered pairings in the WWF has split up: Tony Garea and Rick Martel are no longer wrestling partners. Tony will remain in the WWF while Rick will soon begin wrestling in the AWA. It will be very interesting to see how these two men wrestle as singles, seeing that neither of them has done so for a long, long time . . . particularly Rick Martel. Filling in at least part of the gap that will be left when Garea and Martel split up is the pair known as the Carolina Connection: Steve Travis and Quickdraw Rick McGraw. Already in their bouts throughout the WWF area, Travis and McGraw look very strong together. Once they refine their tag team skills, they should be able to give Fuji and Saito a good run for their money . . . and their belts.

ATLANTA, GA: I've been down here checking up on the latest results of the NWA tag team tournament. Regional finals are continuing all around the world, but the most shocking result so far has come from the Western region. It seems that the most unusual tag team combination of Magnificent Muraco and Wahoo



MURACO VS. BACKLUND

McDaniel has won the elimination tournament there and will soon be advancing to the next stage of the contest, perhaps that stage having already been written into history as this column reaches the newsstands. Muraco recently spent some time in Hawaii where he faced Bob Backlund in a WWF title match. The home-field advantage was not enough, though, and Muraco fell to the same fate that haunted his stay in the WWF area last year. □

HOTSEAT

NICK BOCKWINKEL

"THERE ARE NO LEGENDS, JUST NICK BOCKWINKEL"

HE HAS HELD the AWA championship since being declared the titleholder on May 19, 1981, following Verne Gagne's move into retirement. Though he is often criticized for picking and choosing his opponents for title matches, he is also widely recognized as one of the most intelligent and eloquent men in all of wrestling. His manager, Bobby "The Brain" Heenan, is regarded as a brilliant ring tactician. As his title reign enters its second year, his association with Heenan is as strong as ever, and together they look forward to a second full year of successful title defenses. His name is Nick Bockwinkel.

INTERVIEW CONDUCTED
BY PETER KING

Q: Nick, it's been more than a year since you've been declared AWA champion, but still the criticism hasn't died

down completely. There are still voices out there that say you never deserved to be champion. How do you answer these critics?

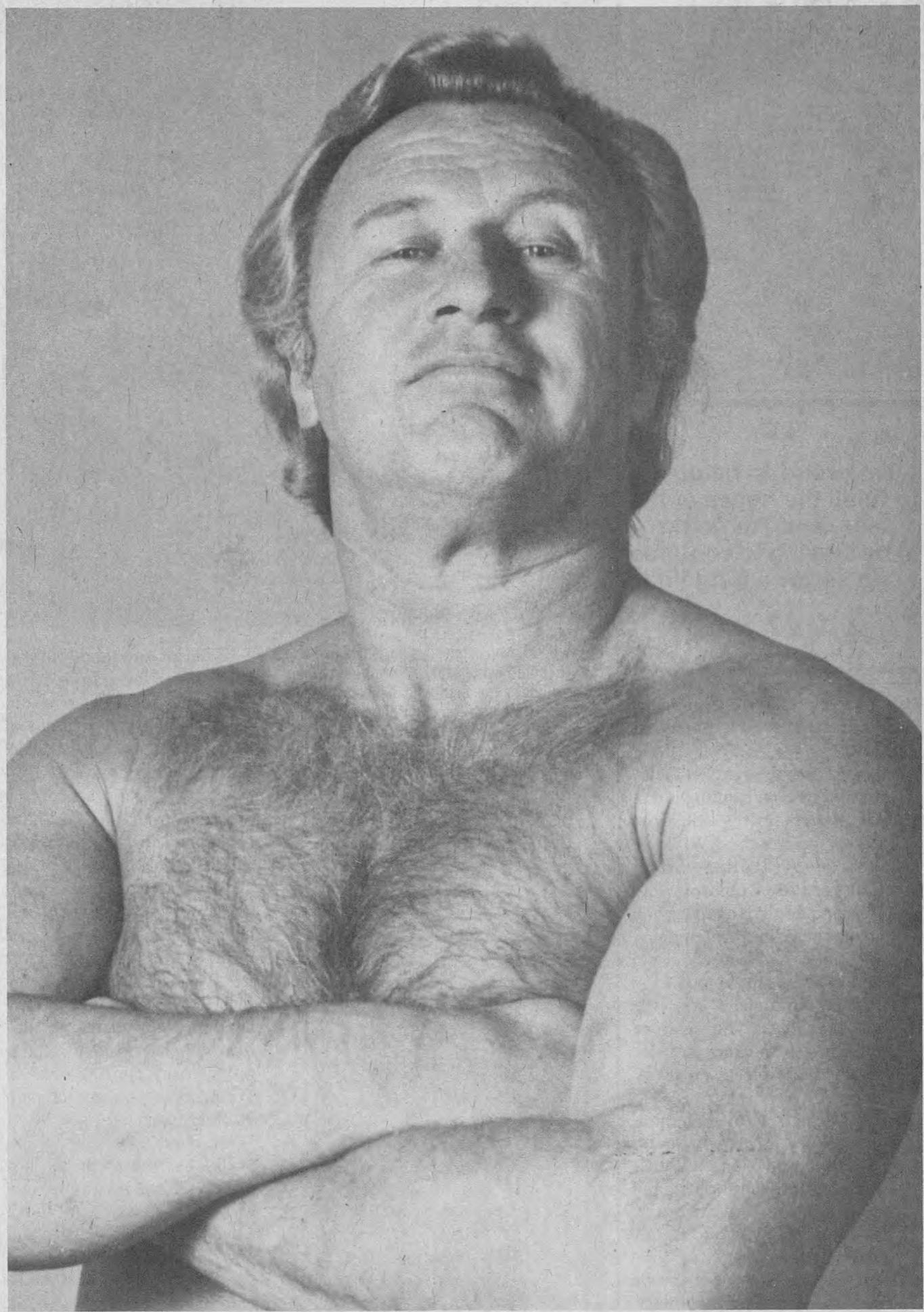
A: First of all, let's be honest with each other. A lot of the

“
My title is secure. There simply isn't any competition for me to defend my title against. In some of those so-called 'title' matches, I don't even break a sweat!
”

criticism that you're referring to comes directly out of the pages of your own magazine. Fine, but you have to realize that part of our obligation to our readers is to present all

sides of an issue, particularly those sides which some people may feel are too critical or controversial to present.

A: Yes, I do understand. But I also feel that most of your readers have already made up their minds and accept the fact that I am champion to stay. You may continue to present editorials questioning my claim on the title, and that is certainly your prerogative, but my mail indicates otherwise. I receive literally dozens of pieces of mail each day that congratulate me on a recent title defense, praise me for my wrestling style in general, or simply thank me for being the kind of champion that they, the fans, can respect and admire. I'm proud to be able to fulfill the hopes of the fans, and I'm going to be striving to continue to do so for a long time.





“

I'm proud to be able to fulfill the hopes of the fans, and I'm going to be striving to continue to do so for a long time.

”

Q: You've certainly eliminated your share of contenders lately.

A: That's exactly right. In fact, I think I'm even running out of challengers for my title. Who else is there in the AWA? I've beaten Ayatollah Sheik Kaissie, Billy Robinson, Tito Santana, Hulk Hogan...you name them, I've beaten them. My title is secure. There simply isn't any competition for me to defend my title against. I'll tell you, in some of these so-called "title" matches, I don't even break a sweat!

Q: That brings me to something else I want to ask you about. A lot of people, and this goes far beyond editorials and stories in our own magazine, are critical of you and Bobby Heenan for allegedly paying off referees and officials as a way to keep your title intact.



Bockwinkel, who often says he has no use for people who lack intelligence, acknowledges the man who devises his championship strategy, Bobby "The Brain" Heenan (above). Bockwinkel has defended his title against Billy Robinson (below) and all the other formidable AWA contenders. He now looks for further challenges.



A: This is an out and out lie, perpetuated by jealous wrestlers who themselves would pay any price they could in order to gain my AWA championship belt. I want to state categorically, and for the permanent record, that I have never paid off any referee or official in order to assure a victory or reverse any kind of decision in any match that I have been involved in. I never have, I never will, and I never need to. I rely purely on my own skills and abilities in my championship defenses, unlike other so-called champions in this sport.

Q: What about your match with Hulk Hogan?

A: What about it?

Q: Well, as reported in last month's issue (*Inside Wrestling*, July 1982), you had a title defense against Hogan, and the disqualification rule was supposedly waived in that match. In other words, if you



Bockwinkel winds up before throwing a forearm at the barrel-chested Hulk Hogan. A misunderstanding in the terms of the match deprived Hogan of becoming AWA champion.

managed to get yourself disqualified, and Hogan won the match, he would have kept the belt. Hogan won the match when your manager ran into the ring and got you disqualified. Yet you retained the title. That smells fishy to me.

A: Look, Peter, if you will bother to read the articles that are printed in your own magazine you will realize that the entire incident which you are referring to was the result of pure stupidity on the part of the promoter. It's that simple. AWA rules and regulations state that the disqualification rule you speak of cannot be waived under any circumstances whatsoever. The promoter was too blind to read the rules in black and white, so a lot of fans came to the match under false pretenses. That itself is a situation which I deplore, but it gave Hulk Hogan a thrill for a few minutes, so I suppose it wasn't a total loss.

Q: You're quite condescending toward Hogan, aren't you?

A: And why not? Hogan was too stupid to understand the rules and regulations of the AWA as well, so he deserves any and all annoying frustrations he gets out of that situation. I deplore stupidity in people, and I fully maintain that stupid people get what they deserve. They usually bring things on themselves, so if they want to make their own beds, they can just go sleep in them.

Q: Nick, we're almost running out of time. One last question: How do you think Nick Bockwinkel will stand in relation to such awesome legends in wrestling as Bruno Sammartino, Lou Thesz, Strangler Lewis, or Verne Gagne?

A: Legends? You call a misguided deviant like Verne Gagne a legend? Let me fill you in on something, Peter, there are no legends, just



“
I deplore stupidity in people, and I fully maintain that stupid people get what they deserve. They usually bring things on themselves.

”

Nick Bockwinkel. The men you name are all names of the past. They are history. They are nothing. I'm talking about today and about the future, and Nick Bockwinkel is the future of wrestling. Not only am I the future, but I am the present-day leader of the squared circle, I am the best of the best, the champion of champions. My prediction is that when future generations look upon the history of wrestling, they will single out Nick Bockwinkel as the one man who epitomized the ideals and dreams of wrestling enthusiasts throughout the world.

Q: Nick Bockwinkel, we're out of time. Thank you for joining us on the “Hotseat.” You certainly don't lack self-confidence.

A: Well, Peter, if you got it, flaunt it. □

Mil Mascaras' Own Story: "I'VE WRESTLED THE MAN WHO WILL FILL MY SHOES"

By Mil Mascaras





The referee gives final instructions to Mil Mascaras and Sweet Brown Sugar before the match (above). There would be little, however, for the official to do in this brilliantly contested scientific encounter. Mascaras attempts to roll Sugar into a cradle with his powerful legs (below).



HERE ARE MANY cliches that say youth does not last forever. As a professional athlete, the idea of youth and attempting to prolong it is something I often think about. It is not morbid to realize that we must all grow older and,

consequently, weaker. It is a fact of life. Athletes understand this more than anyone else.

There are certain ways to prolong the body's strengths and delay its inevitable weaknesses. Diet is one major method. Maintaining a proper diet on a

regular basis can keep the body strong and healthy years longer than you might expect.

Exercise is another important factor in keeping the body healthy. I follow a strict program of exercise, and have done so for many years. I am proud to say that the results of my efforts can be seen every time I step into the ring.

Yet sooner or later I will reach the point where I will have to step out of the ring for a final time. It is an inevitable occurrence. Of course it is not something I look forward to, but I must face reality and know that the day will come when I must finally retire.

This is why I am so happy to say that I have wrestled the man who will fill my shoes, and I believe that he is worthy of carrying the mantle of masked wrestling and the honor that accompanies it long into the future after I have retired.

That man is Sweet Brown Sugar.

I recently had the pleasure of wrestling Sweet Brown Sugar in Tokyo, Japan. I must say that it was one of the most pleasurable scientific encounters I have had in years. The man is to be admired on many levels, and he deserves the support and respect of wrestling fans everywhere.

This is not the first time I have been in the ring with Sweet Brown Sugar. You may recall some time ago that Sweet Brown Sugar wrote an article for this very magazine regarding the night that the two of us wrestled together in tag team combi-

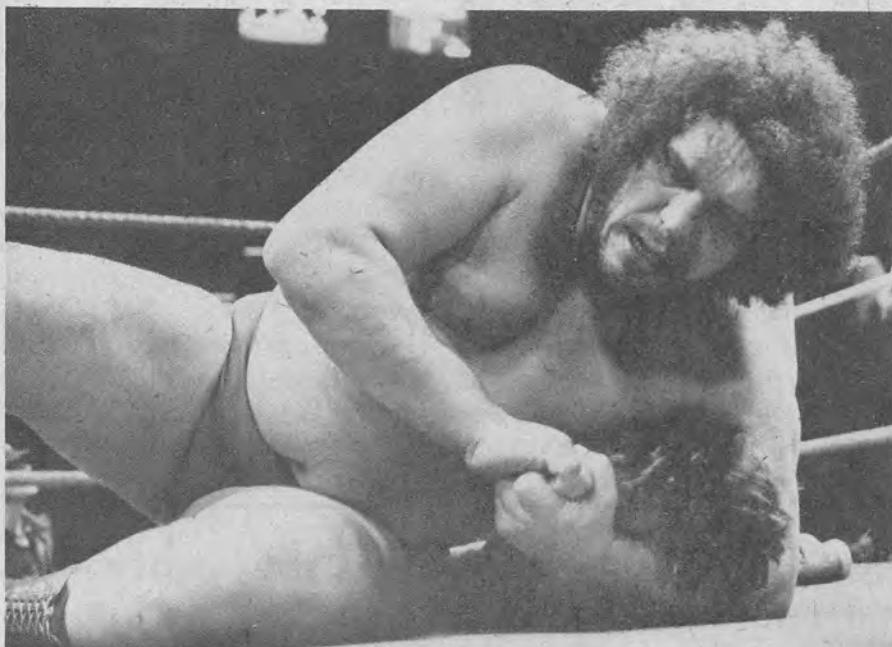
(Continued on page 54)

Mil Mascaras is a realistic man. Though currently at the top of his game, he realizes that one day he must face retirement. The only thing that concerns him is that the honor of masked wrestling be maintained once he is gone. Mascaras is confident that he has found the man to fill the void

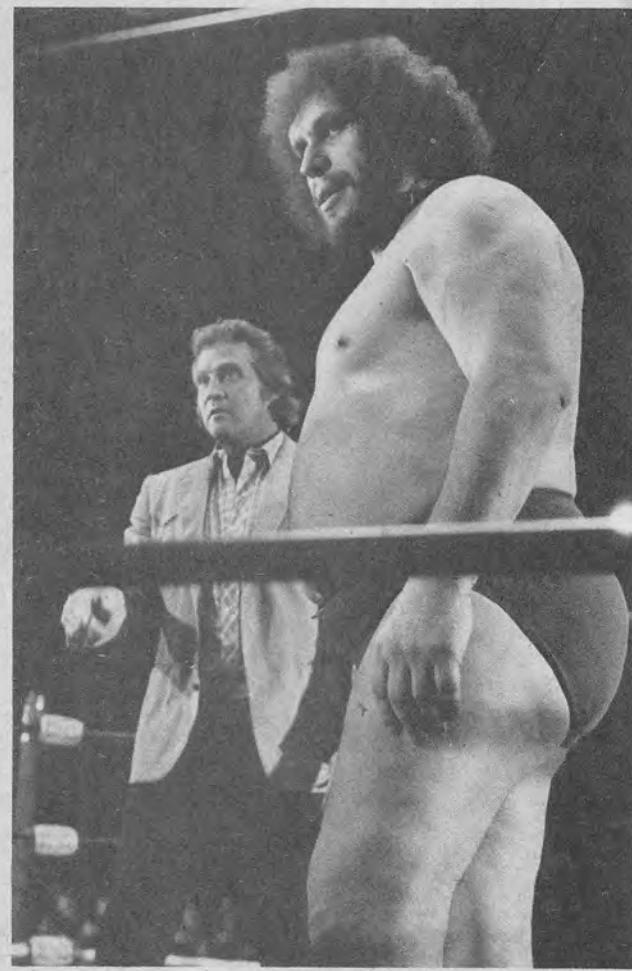
There isn't a wrestler in the world who can hope to equal Andre the Giant in stature, both physically and in the hearts of fans everywhere.

Now it appears as if Andre is drifting away from the sport which made him famous in favor of the glamor of media attention

IS ANDRE THE GIANT GETTING TOO BIG FOR WRESTLING?



Andre the Giant does what he does best—wrestle (above), and Adrian Adonis finds himself in a precarious position on the mat. Andre appears in an episode of "The Fall Guy" with Lee Majors (top).



By Matt Brock

SOMETIMES MY IMAGINATION runs away with me. Here's the scenario I've come up with:

It's early springtime. I'm sitting in front of my television with a glass of Scotch and a headache from all of the babble that's been coming out of the set. I usually don't bother watching the Academy Awards show, but this year it's different; someone I know has been nominated.

Paul Williams, that midget songwriter who can't write songs, and Pia Zadora, the actress who can't act, are announcing the nominees for Best Supporting Actor. Pia opens the envelope and announces the winner.



Williams turns to his left and finds himself staring face to face, as it were, with a giant kneecap. I just take another slug of grain and smile; Andre the Giant has made it to the big time.

Pia stands there looking into the air like a country rube who is seeing the Empire State Building for the first time. Andre takes the Oscar and it disappears into his giant hand. His acceptance speech consists of two words: "Thanks, boss."

Like I said, sometimes my imagination runs away with me, but the really strange part about it all is that pretty soon this might not be very far from reality.

Some of you readers who check into *Pro Wrestling Illustrated* once in a while may have seen a recent piece I did on Gino Hernandez. If so, you already know that my opinion of wrestlers who go Hollywood is not particularly high. This is a tough stance to justify in the case of Andre,

because he's done so much for professional wrestling over the years that it's hard to fault the man.

Look at what's going on though: Andre's turning his attention more toward acting than wrestling. First he shows up on the ABC television series *The Fall Guy* with the six million dollar maniac Lee Majors. Then he's featured in one of the largest profiles ever printed by *Sports Illustrated* magazine.

Now, according to officials of Sports Illustrated Enterprises, Andre the Giant is going to be featured on one of the first of a series of hour-long sports specials for television to be aired soon.

Again, just as in the case of Gino Hernandez, I have to say that this is not a good thing. Sure, the publicity that Andre will bring to wrestling is going to be nice, and everyone will like seeing the big man on television, and I suppose even I enjoyed that magazine

(Continued on page 56)

A film crew from *SPORTS ILLUSTRATED* focuses in on Andre in the Meadowlands Arena dressing room as Arnold Skoaland looks on (above). Andre received critical acclaim for his portrayal of Bigfoot on "The Six Million Dollar Man" in 1976 (below).



INSIDE WRESTLING'S TOP FIVE

TOP FIVE

These Ratings Are Compiled With The Assistance Of Top Wrestlers, Promoters, And Reporters. They Are Universally Accepted As Official

World Wrestling Federation



Champion:
BOB BACKLUND



1—JIMMY SNUKA

American Wrestling Association



Champion:
NICK BOCKWINKEL



1—HULK HOGAN

National Wrestling Alliance



Champion:
RIC FLAIR



1—SGT. SLAUGHTER

Most Popular Wrestlers



1—ANDRE THE GIANT



2—TOMMY RICH

Most Hated Wrestlers



1—JIMMY SNUKA



2—RODDY PIPER

Tag Teams

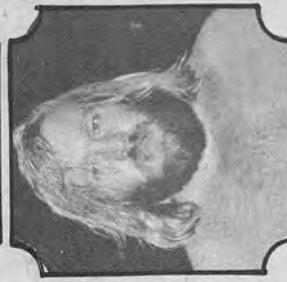
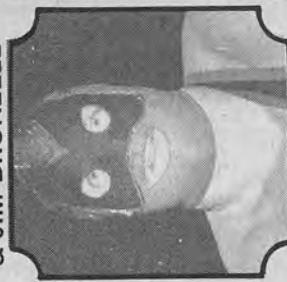


1—MR. FUJI
& MR. SAITO





2—GREG GAGNE
& JIM BRUNZELL



3—SUPPER DESTROYER
& JOHN STUDD



3—DUSTY RHODES



4—RIC FLAIR



5—KEN PATERA



2—RON BASS



4—BOB BACKLUND



5—HULK HOGAN



2—TITO SANTANA



3—MR. WRESTLING II



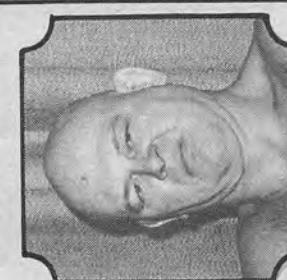
4—RODDY PIPER



2—BLACKJACK
MULLIGAN



3—COWBOY
BOB ORTON



4—BARON
VON RASCHKE



3—PEDRO MORALES



4—PEDRO MORALES

5—CRUSHER
BLACKWELL
6—DORY FUNK JR.
7—DUSTY RHODES
8—DAVID VON ERICH
9—TOMMY RICH
10—HARLEY RACE

5—GREG VALENTINE
6—ADRIAN ADONIS
7—JESSE VENTURA
8—TONY ATLAS
9—IVAN PUTSKI
10—CHIEF JAY
STRONGBOW

5—DORY FUNK JR. &
DAVID VON ERICH
5—JAY YOUNGBLOOD
& PORKCHOP CASH
6—KEN PATERA &
BOBBY DUNCUM
7—DICK SLATER &
BRUISER BRODY
8—THE SAMOANS
9—JESSE VENTURA
& ADRIAN ADONIS
10—KEN LUCAS & RICK
MORTON

6—GARY HART
7—IVAN KOLOFF
8—DAVID VON ERICH
9—HARLEY RACE
10—KABUKI

6—RICK STEAMBOAT
7—MR. WRESTLING II
8—MIL MASCARAS
9—JUNKYARD DOG
10—PEDRO MORALES

Backlund vs. Mulligan Sr.

THERE IS NO place in the world more quiet than an arena before the people arrive. Nothing is heard. It's like walking in a bubble, roaming through some silent dream.

Before his match against Blackjack Mulligan, Bob Backlund walked through the Meadowlands Arena. This is the newest, largest arena in New Jersey. In the years to come, it will surely be the site of some of wrestling's greatest battles. Already, it has been the site of one of the strangest jinxes in the sport's history. It was this jinx that brought Backlund to the arena so early.

Bob sat in a seat near the top of the arena and stared out over the expanse. In several hours, the place would be filled with screaming fans. They would come to see him defend his WWF title against Blackjack Mulligan. They would also come to see if he could turn back the challenge of the arena.

The fact of the matter is that Backlund has never had a great match in the Meadowlands Arena. He has kept his title but has never equalled the brilliance

that he displays almost everywhere else. For some reason, Backlund's greatness disappears as soon as he enters the arena.

So Backlund sat in the arena and gazed over its detail. What is it that makes him wrestle differently? No matter how he stared, no matter how he tried to come to grips with his problem, he couldn't understand what was going so horribly wrong.



Backlund drives an elbow into Mulligan's face from the rear (above). Utilizing his height and reach advantage, the 6'7", 333-pound Mulligan lowers the champion to his knees (opposite page).

A reporter watched Backlund from afar. There was something about the way Backlund sat that seemed strange. Suddenly the reporter realized what it was. Backlund was pulling himself inward, almost as if he was shrinking. The man's nerves were obviously on edge. He was staring at the arena, but looking into himself.

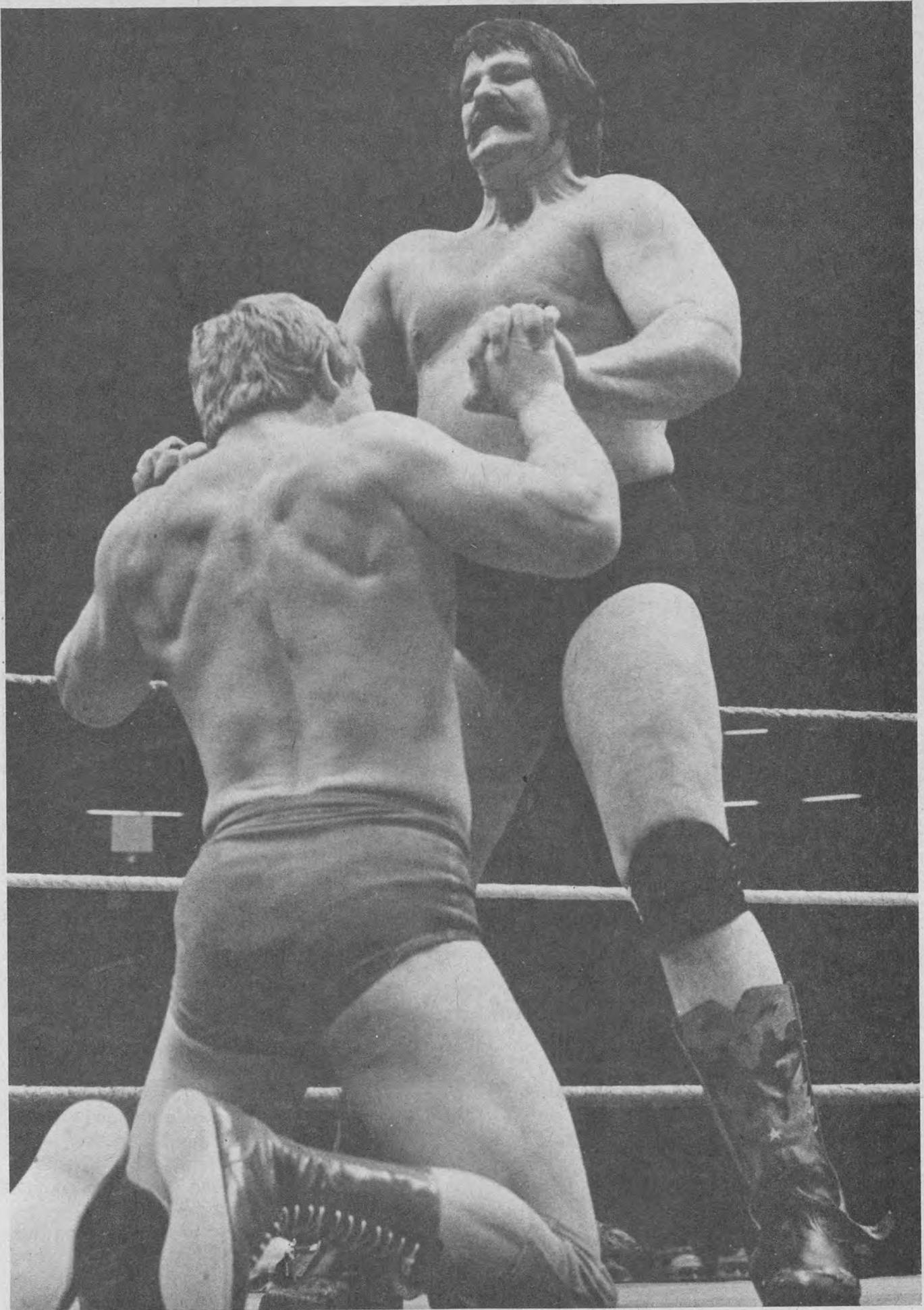
In all sports, there are athletes who can never perform at their best in certain places. In tennis, Bjorn Borg never does well in the U.S. Open. Many baseball players fail miserably at a certain stadium. There is no logical explanation for it. It just happens and its victims must suffer the consequences.

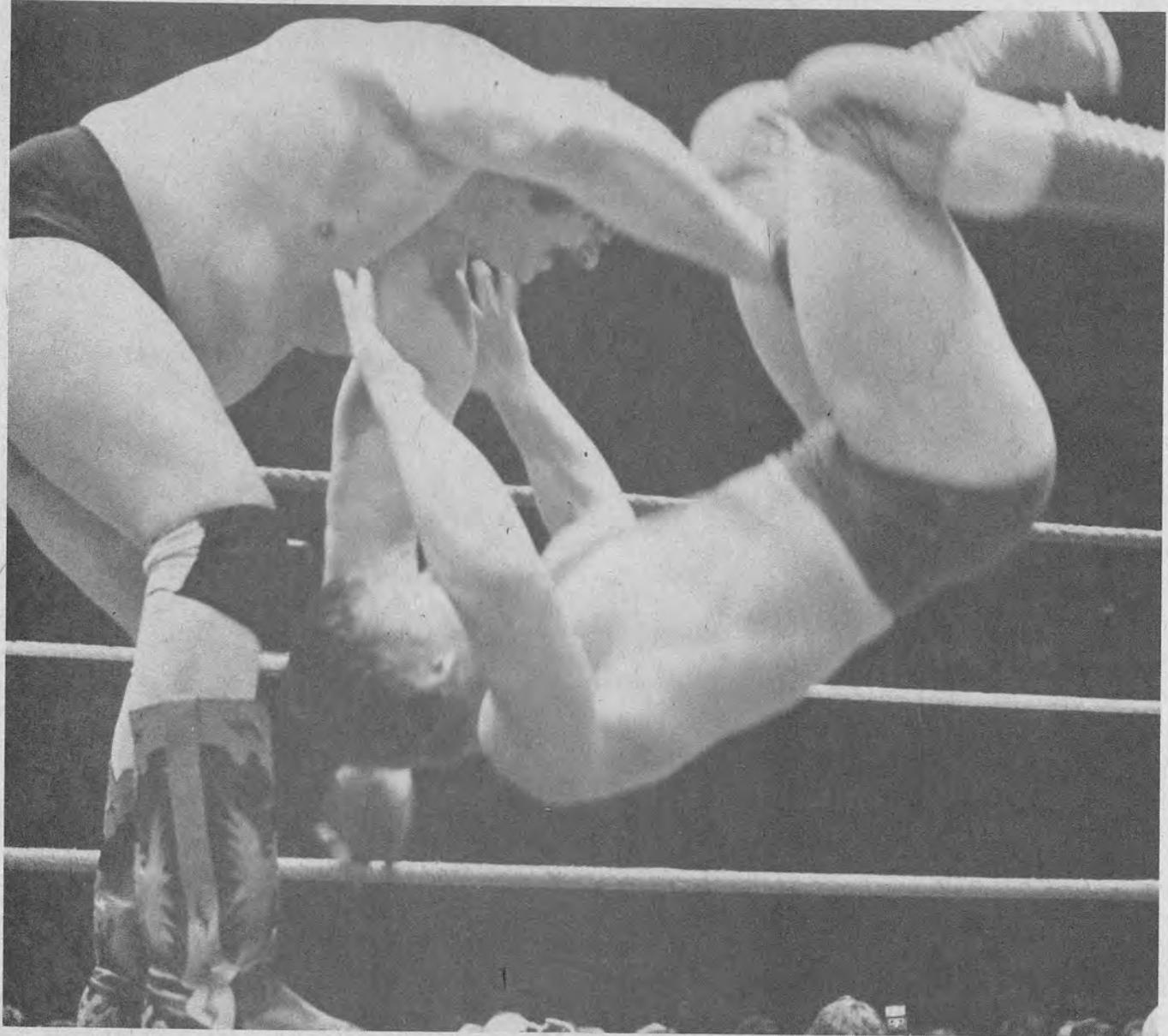
It didn't make Backlund feel any better to know others have suffered similar jinxes. He didn't want company. He wanted to beat the jinx. So he sat in that seat for hours, hoping to discover something that would let him conquer this jinx. The reporter watching him couldn't help but feel that Bob was the loneliest man in the world.

Blackjack Mulligan arrived in the arena about an hour early.

THE MULTI-MILLION DOLLAR JINX THAT HAUNTS BOB BACKLUND

More powerful than any opponent, there is a jinx that haunts Bob Backlund. It saps his strength, steals his greatness, and threatens his championship. It cost millions to create, and it may end up destroying Backlund!





He didn't see Backlund. He was too busy telling reporters and anyone else who would listen that he would be the WWF champion when this evening was over.

"I can beat Backlund anywhere," he boasted, "but I won't even break a sweat in this arena. I will dominate him from the first moment! In this multi-million dollar arena, he'll fall to his multi-million dollar jinx!"

That night, the arena was electric with anticipation. Mulligan strutted into the ring like a conqueror about to destroy a defenseless city. Backlund's walk was slow and measured, as if he wasn't comfortable with his own prowess.

Mulligan lifts Backlund high in the air before delivering a spine-rattling bodyslam (above). Backlund uses his upper body movement to avoid Mulligan's lunge (below).



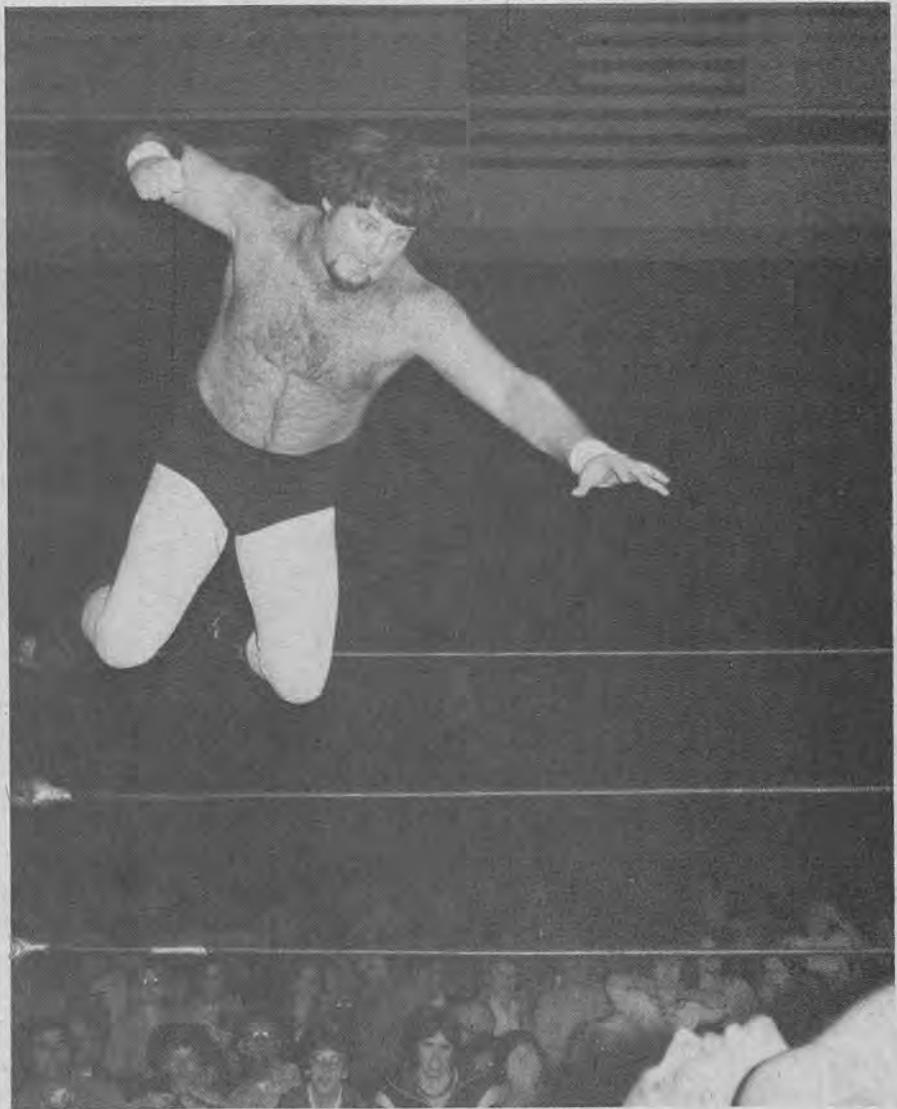
When the match began, Mulligan charged out. Bob countered well, but some spark was missing. Backlund was being too careful, trying too hard. The controlled recklessness that makes him champion wasn't there. Mulligan realized this and took advantage of it.

Yet, even on a bad night, Backlund is an awesome athlete. He managed to hold Mulligan to a standstill. Black-jack took more chances, cheated more flagrantly. Still, the gargantuan challenger couldn't dominate the action.

The battle's fury was too great to be contained within the ring. Both men spilled out and

(Continued on page 63)

HE IS THE self-proclaimed "King of Wrestling" ("There isn't a man alive who would even be able to try and take my crown away from me") . . . Places the fans at the forefront of his career ("I get very upset at idiots who wrestle and don't give a damn about the fans") . . . Has stated that Bill Dundee remains one of his toughest opponents ever ("I really have to keep on my toes when I go into a match against that guy!") . . . He is an artist as well as a wrestler ("I did a comic strip about a masked wrestler called 'The Patriot' for over a year some time back") . . . Also has released several record albums and singles ("I sing almost as well as I wrestle") . . . Is currently defending his crown against Jimmy Hart and his first family of wrestling ("These disgusting creeps like Dream Machine, Bobby Eaton, Koko Ware, and Hart himself will never overrun wrestling as long as



Lawler takes aim at his opponent with a fist from the top turnbuckle. With Andy Kaufman out of his hair, Lawler would like to concentrate more on Memphis area rulebreakers Dream Machine, Bobby Eaton, Koko Ware, and their manager, Jimmy Hart.

I'm around") . . . Recently defended the honor of professional wrestling against attacks by comedian Andy Kaufman ("I showed Kaufman what the piledriver feels like and convinced him that it's not a sport for amateurs") . . . A brutal competitor who enjoys the time he spends in the ring ("There is nothing like the

thrill of professional wrestling for raw one-on-one competition") . . . Keeps himself in excellent physical shape ("I try to keep on a strict regimen of daily exercise and proper diet") . . . A talented wrestler who always gives 100 percent in the ring and provides his fans with thrills wherever he may wrestle. □

CAPSULE PROFILE PINUP



JERRY LAWLER

WHERE ARE THEY NOW?

Each day, out of the thousands of letters we receive, hundreds of them are from fans asking the whereabouts of their favorite wrestler. In this special column, we will try to answer the questions you ask the most!



TEX MCKENZIE

This popular cowboy, a fan favorite for many years, had been thought to be in permanent retirement. But Tex is wrestling once again, though, and has appeared all over the world, most recently in Nigeria. At the present time he is contemplating a possible return to the United States.

TONY PARISI

Tony wrestles in Montreal and often competes in tag team matches with either Dino Bravo or Gino Brito as partner. Tony has wrestled all over the world throughout his long and colorful career, but it was in the WWF that many observers feel he made his reputation.



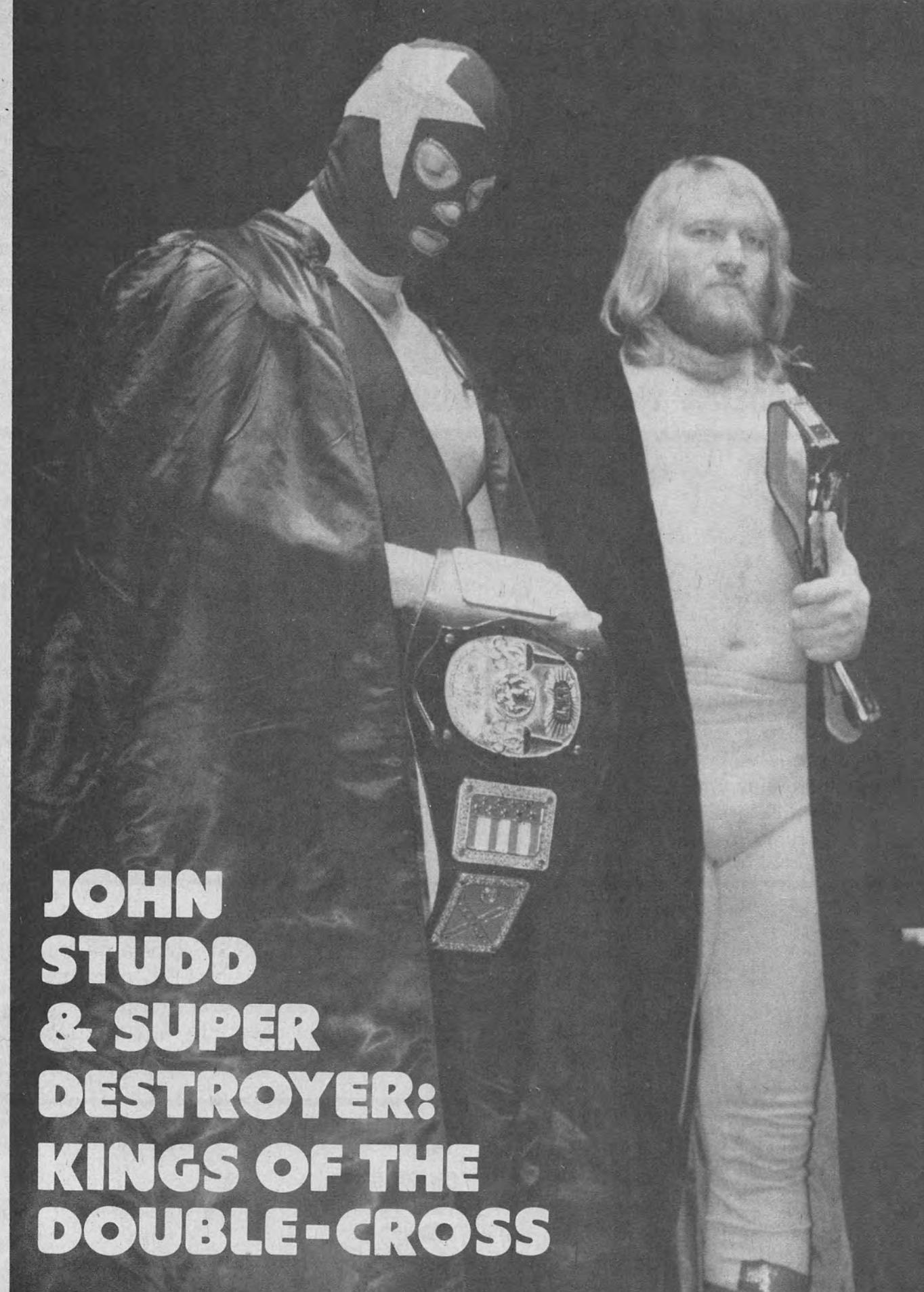
DEWEY ROBERTSON

Dewey is currently wrestling in the St. Louis area where he is an enormous fan favorite. Mail to our offices constantly informs us about Dewey's ongoing feud with Crusher Blackwell, and major coverage of that feud will be presented in a forthcoming issue.

REGGIE PARKS

In the Florida area, Reggie acts as both a referee and a wrestler. "I don't think it's a conflict of interest between the two at all," said Reggie. "In fact, wrestling gives me a good perspective on how to referee, and vice versa. I'm improving quickly in both areas."





**JOHN
STUDD
& SUPER
DESTROYER:
KINGS OF THE
DOUBLE-CROSS**

When Masked Superstar left for Japan, he left his future in the hands of Super Destroyer. Now Super Destroyer has teamed with John Studd. Does that leave Masked Superstar out in the cold? Could this be the beginning of the most dangerous feud in wrestling history?

THE ATLANTA AIRPORT was fairly empty on that Wednesday midnight when Masked Superstar left for Japan. There to see him off was his tag team partner, Super Destroyer. It was a difficult parting for the two men.

"I feel like I'm deserting you," Masked Superstar said softly. "We may have been the best team ever. You really don't mind I'm leaving? Hell, I don't care how much money is involved. Say the word and I cash in my ticket."

"Don't be a jerk," his partner responded, "the team isn't finished. You've got a great chance to make big bucks in Japan. When you return, we'll take up right where we left off. There's nothing that can come between this team."

The two men shook hands and Masked Superstar boarded his jet. The powerful wrestler sank into his seat, assured that he would have a tag team partner when he returned.

No one knows if Masked Superstar heard the news in Japan. One week after he left, Super Destroyer was teaming with John Studd. Those who have seen the two wrestle together don't think this is a team that is only temporary.

The question: Did Super Destroyer get Masked Superstar a contract in Japan so Destroyer could team with Studd? The smart money says Masked Superstar was a chump to leave. After devoting much time and pain into developing a tag team, Masked Superstar could find himself without a partner when



Before Masked Superstar's departure, he and Super Destroyer were an awesome combination and the holders of the Georgia National tag team title (above left). Leroy Brown is the victim of John Studd's rear chinlock (above right) and Super Destroyer's front chancery (below).



he returns.

It comes as no surprise that Super Destroyer denies that he shafted his former partner.

"When Masked Superstar returns," he claims, "John will have to find himself another

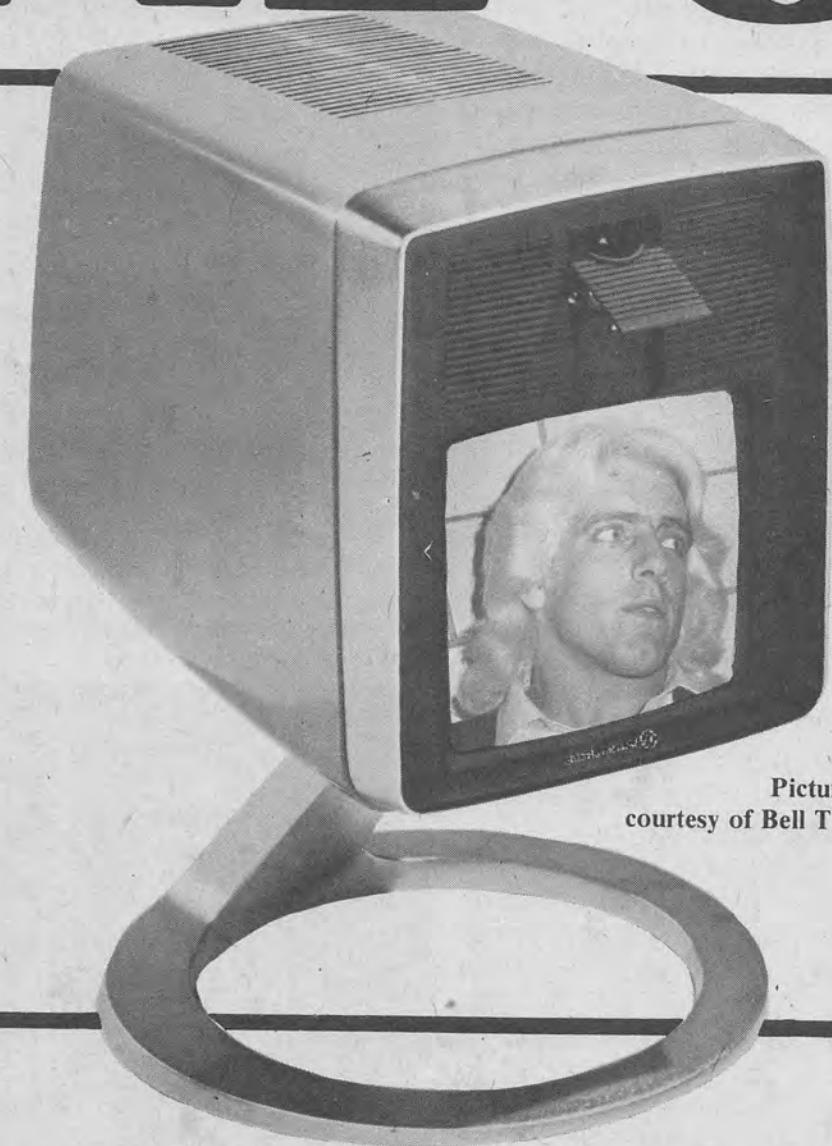
partner. He knew that from the start. I'm a man who lives up to his obligations. A promise is a promise. Anyone who says I'm double-crossing my partner, I mean ex-partner, I mean (Continued on page 64)

ONE ON



RIC FLAIR

(Wrestling fans have long viewed the friendship between Ric Flair and Rick Steamboat as one of the most stable relationships in all of sport. Since becoming NWA heavyweight champion, Flair has displayed an alarming level of aggressiveness in the ring against every opponent he has faced. A title match between Steamboat and Flair some months ago shed doubt on the strength of their friendship. Since that time, their differences seem to have been overcome. Nevertheless, we decided to invite Flair and Steamboat to air their opinions one on one.)



Picturephones
courtesy of Bell Telephone

RICK STEAMBOAT:

It's a shame that your life has been taken over by the title that you've fought so hard to attain.

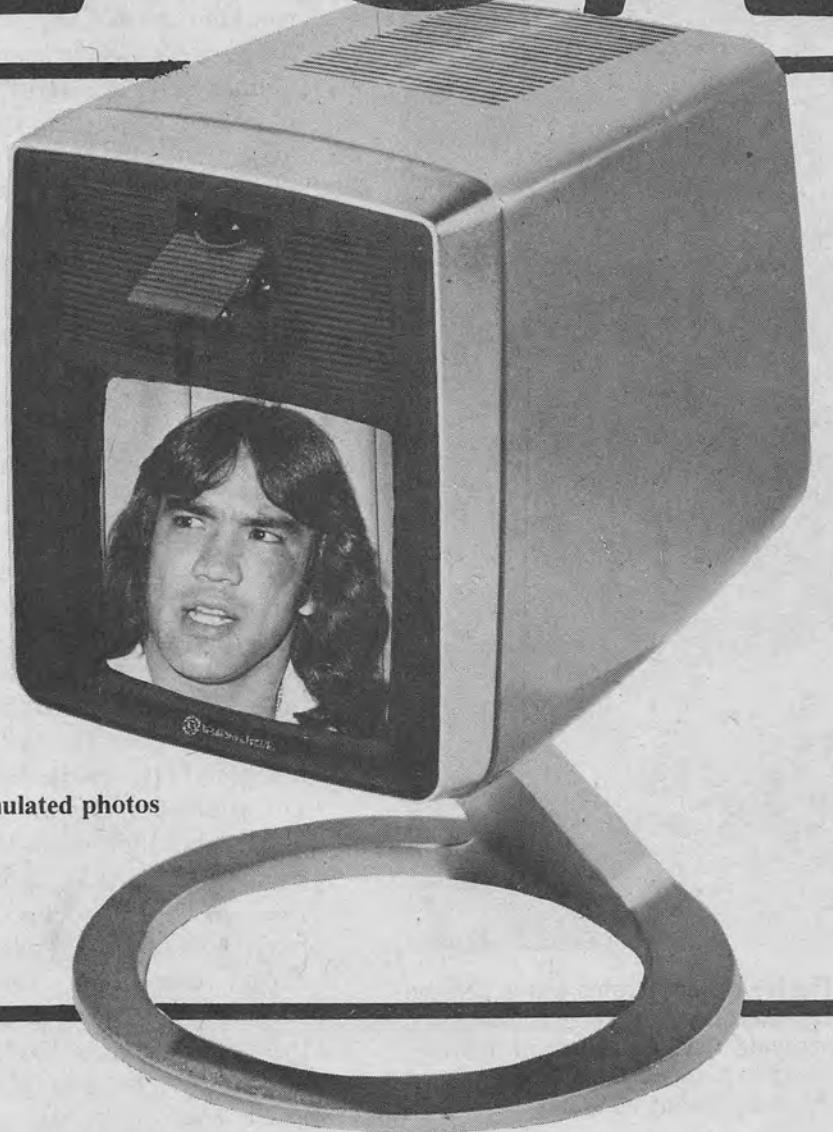
RIC FLAIR:

I don't think it's taken over my life in the way that you seem to be suggesting.

RS: Are you kidding? Just look at

Every month the telephone wires will crackle as two top grapplers rage and argue. We'll print the unedited transcript of their conversations, giving the fans a privileged glimpse at wrestlers which can be found nowhere else

WOW ONE



Simulated photos

yourself and what you've done for the past few months. You threatened to cripple me one night, and we've been friends for more years than I can count right now.

RF: I thought all of that was behind us now.

RS: It's behind us, but you can't deny the past. You have to face up to the reality of what you've been through and

perhaps how it's affected you. **RF:** I don't really see what you're talking about. You keep saying that the title has affected me, but I can't see any difference in me except for the fact that instead of going for someone else's title, everyone else is gunning for my title. Aside from that obvious difference, which has nothing to do with per-

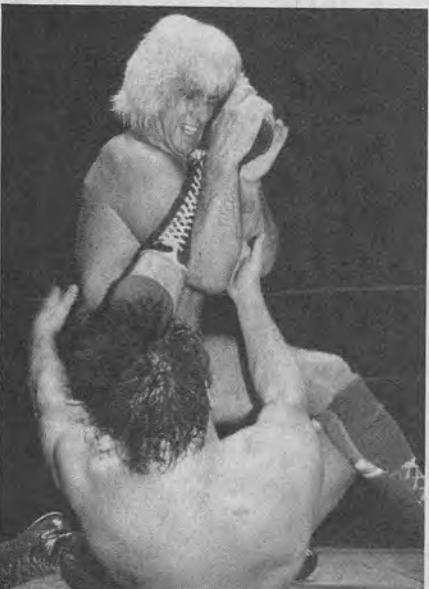
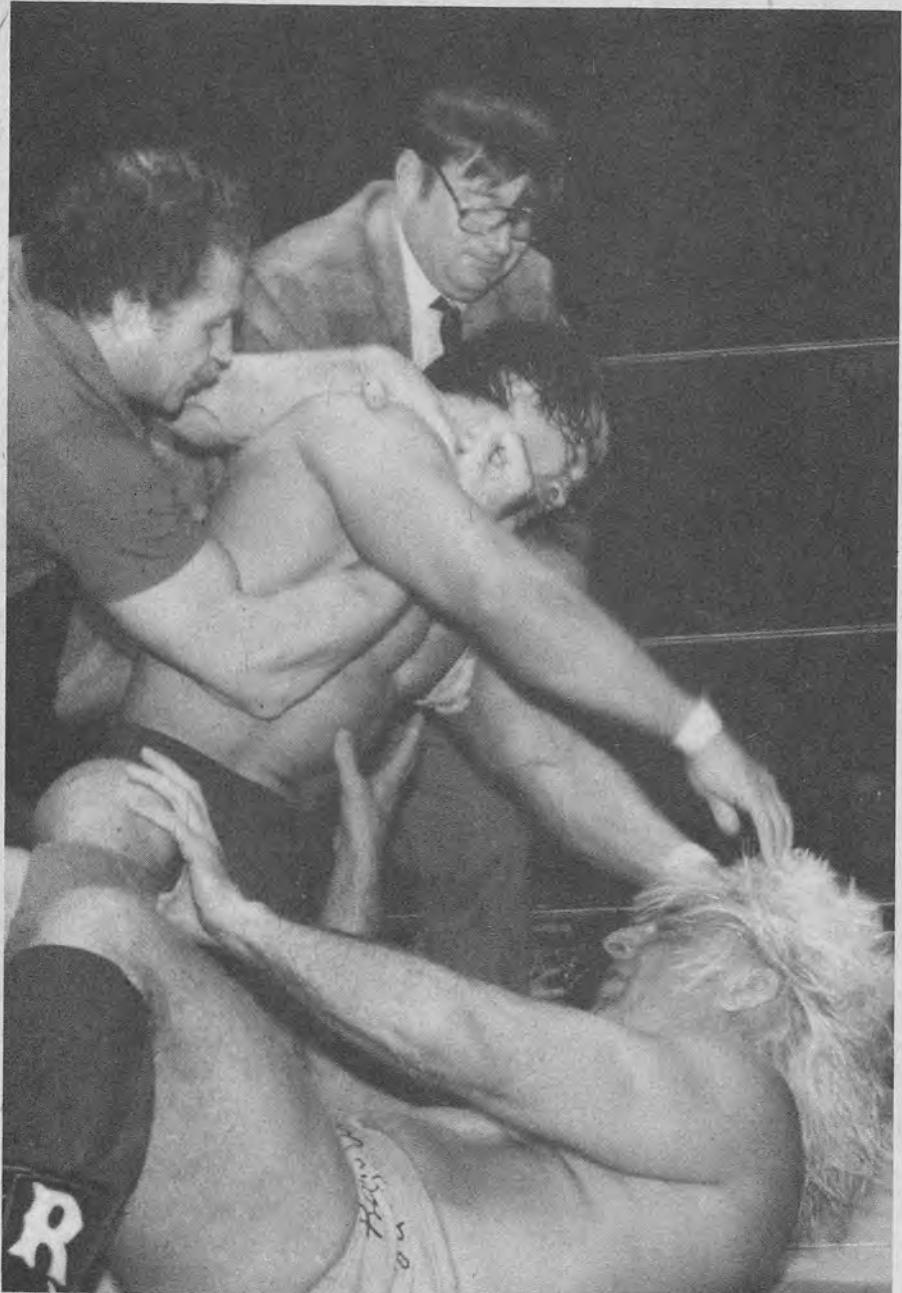


RICK STEAMBOAT

sonality, I don't think I've changed at all.

RS: Come on, Ric, you're so deep into the trees you can't see the forest! A year ago you never would have put money on any wrestler's head. Now you've got a \$20,000 bounty out on Butch Reed! I can't believe you're the same person, and you say you haven't changed?

RF: Oh, Rick, give me a break. You've never been the NWA champion so you don't know what it's like. Believe me, until you've been there you just can't imagine what having to defend this title is like. Besides, how come you're getting on my case so much lately? You seem to have forgotten pretty quickly the time I defended you with a baseball bat in the ring, and



The NWA championship match between Flair and Steamboat began as a scientific encounter (left) and ended with both men trying to kill each other (above). Could things be heating up again?

all of the good times we've had together over the past years.

RS: But that's just the point! You aren't the kind of a man who should have to go out and threaten to cripple friends, who feels he has to put a 20-grand bounty on the head of another wrestler just to protect a title. If you can't defend the title against Butch Reed, then maybe you don't

deserve to wear the belt.

RF: That's just the kind of attitude I would expect out of you. Forget it, I'm not even going to discuss it anymore.

RS: But you have to discuss it, you can't deny that you've put the bounty out.

RF: No, I don't deny it, and if the bounty was for \$100,000, I wouldn't deny that, either. I have my own reasons for doing what I do, and I don't have to explain them to you.

RS: Now that proves my point entirely. Tell me with a straight face that this is the kind of thing you say to one of your oldest friends. Then tell me that you haven't changed at all in your attitude since you've won the title.

RF: I can't believe it! What do you expect out of me? Do you want me to say I'm sorry, that I didn't really mean to put a bounty out on Reed? Do you want me to say the hell with the NWA title, just forget about all the fans who depend on me to retain the belt and bring stability to the NWA? Do you want me to forget about the long months of training and title defenses I've invested in this title reign? If so, then you can just forget about it, friend, because I don't back away from any commitments that I make, now or ever. I just don't know what you want out of me!

RS: I want you to be honest with yourself and not get carried away by the glory of a championship that will have to come to an end sooner or later no matter what you do.

RF: Well, if I have anything to say about it, it's going to be later, as in much later. That goes for this conversation, too. Talk to you later, friend. □

BY POPULAR DEMAND



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BODYSLAMS & PINFALLS

(Continued from Page 8)



In my eyes, Rich has proved himself. He's proved that he is not worthy of wrestling for the NWA championship. Wouldn't the fans prefer to see a real athlete wrestle for the title?

will pay money to see and there isn't a snowball's chance in hell that Flair can lose. And even if Rich manages to win the title, Tommy will lose it right back the next match. When it comes to quickly surrendering titles, Rich is the one true champion.

This situation also pleases the commissioners. Flair, all bark and no bite, is fairly easy to control. Rich is their favorite toady, a man ready to thrust his hand into a fire if it would help his career. No matter what happens, the NWA officials know they'll be able to crack the whip.

This means that a variety of great wrestlers are being forced out of title shots. Roddy Piper, Super Destroyer, and Kabuki are only three top wrestlers who don't get one-tenth the title shots they deserve. The

commissioners have nightmares that one of these men would become champion. No one could control these independent, skilled, proud athletes. That's why the commissioners are keeping them out in the cold.

The biggest loser of all is wrestling. When the title matches are battled by mediocrities, the sport becomes mediocre. There's a special magic about wrestling in a title bout that brings out the best in the best wrestlers. We are deprived of seeing their best when they are forbidden title shots. Sooner or later, even the fans will realize the quality of the wrestling is taking a nosedive. They won't know why, and they certainly won't blame their beloved Tommy for it, but they'll

sense something is wrong.

In the meantime, the spirit of the best wrestlers will be broken. Those that can get out of their contracts will flee the area. (This is why Blackjack Mulligan is now in the WWF.) Those not lucky enough to have lawyers smarter than the NWA legal staff will see their motivation disappear and their careers evaporate. Some of the best athletes of our generation will never reach their potential. In any other sport, this would rightly be called a disgrace. In wrestling, the fans applaud it.

Tommy Rich insinuates himself into every title picture like a snake insinuates himself into an otherwise beautiful garden. And like the snake, he poisons everything around him. His venom is his personality and it will be deadly for wrestling. You cannot reason nor forgive a snake. The only cure is to place the creature in a cage and keep it away from other living things. Tommy Rich would look good in a cage, a curiosity to be gawked at like any other reptile.

The NWA is losing its life and the officials are hastening its death. The only ones struggling to keep this once proud association alive are the very men booed by the fans. Yet we cannot expect these men to do the impossible. As long as Tommy Rich dominates the NWA title challenges, the association will be in a state of disgrace. □

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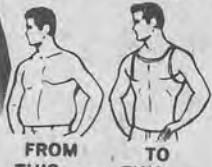


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DRESSING ROOM DOOR

(Continued from Page 10)

rowdy with the boys. That's not something I'm ever gonna give up. That's what you would call a way of life."

Age has nothing at all to do with it. If Bruiser couldn't drink anymore, he wouldn't drink. Similarly, if he couldn't wrestle anymore, he wouldn't wrestle. And there is certainly little doubt that he can still wrestle.

"You can ask Ken Patera about that," Bruiser said.

A good idea. Patera, considered by many the strongest man in wrestling, was the man from whom Bruiser captured the Missouri State title. I phoned him right from Bruiser's office.

"Bruiser," Patera asked, "you want me to talk about Bruiser? Okay. You wanna know what I think of that ol' coot? I hate his ever-lovin' guts, that's what I think about him. But if you wanna talk about respect, I have no more respect for any man in this sport. Bruiser was the toughest guy in the sport 20 years ago, and he's the toughest guy in the sport today! I'm talkin' mental toughness. That man's got it!"

I told Patera I was sitting in Bruiser's office, and I asked him if he wanted to speak to the "ol' coot."

"I told ya, Saks," he responded, "I hate the guy's guts!"

Bruiser, who had heard the entire conversation over a phone amplifier, let out a deep, loud laugh. "Ya gotta love the kid," he said of Patera. "He reminds me so much of myself when I was his age. Right now he's mad at the world. Everybody hates him, he hates everybody else, and all that hatred feeds on itself. One day he'll realize that you can't make it in life as a loner. You've gotta



Despite his veteran status, Bruiser is more than capable of handling himself in the ring—and on the town.

have some pals to go out with after the matches and bust up some bars."

Bruiser's nights out are legendary. When he and Crusher were AWA tag team champions, they were probably the two most feared guys in the entire Midwest. "The only time the bar owners could relax," Bruiser recalled, "was when they were sure we were in the wrestling arena. But after the show, boy, we'd bust 'em up. There were about 10 bars I can recall that we were simply forbidden from entering. Those were our favorite bars to go to."

You just knew that the man was telling the truth. "There's no reason for me to lie," he said. "There's nothing I did then that I don't do now."

And that includes winning wrestling titles. They call the Missouri title a steppingstone to the big one—the NWA title. Jack Brisco did it, Dory Funk Jr. did it, Harley Race did it. What are the chances of Bruiser doing it?

"Why don't you ask Ken Patera?" he replied.

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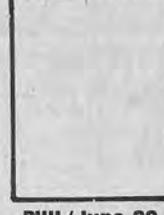
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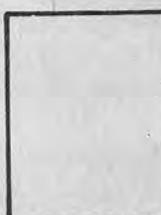
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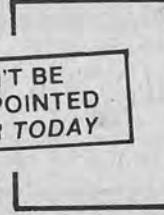
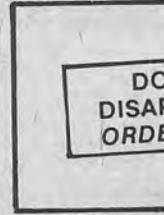


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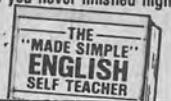
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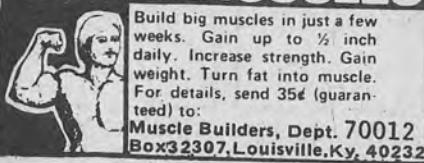
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Mil Mascaras

(Continued from Page 33)

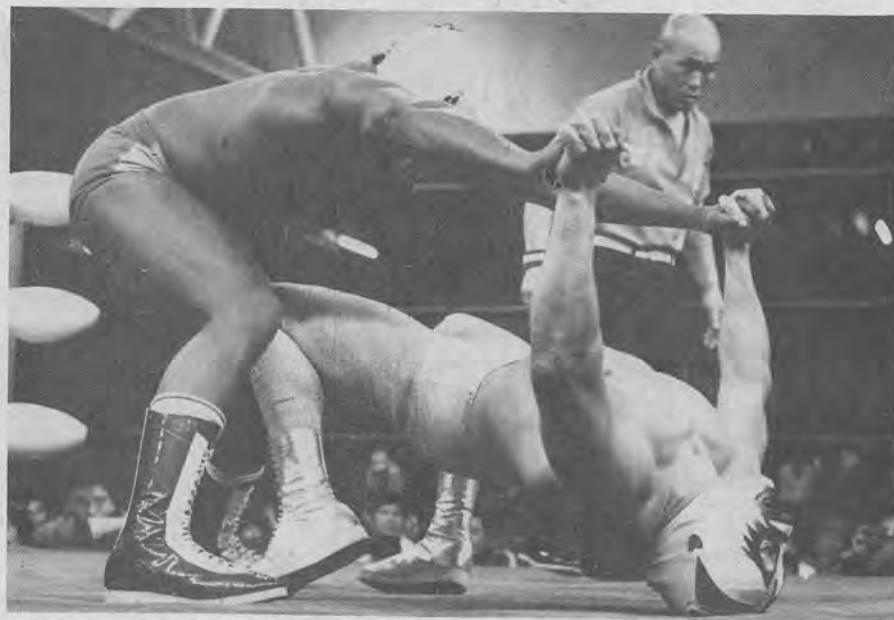
nation (*Inside Wrestling*, October 1981).

There is quite a difference between wrestling with someone and wrestling against someone. There are certain maneuvers that you admire and are pleased to see a man execute when he is your partner, but when used against you could cause you serious harm or cause you to lose the match.

I am pleased to report that

Sweet Brown Sugar did not at any time in our match together cross over the boundaries of sportsmanship or wrestle in opposition to existing rules and regulations. This is what I admire most about the man, and this is the most vital aspect of my own career that I have struggled to maintain over the years.

There has been so much talk recently of different champions who use underhanded tactics in



Sugar had apparently won this test of strength, but in a sensational display of agility and ingenuity, Mascaras neckbridges (above), and, in one swift maneuver, wraps his foe's legs and lifts him into the air (below).



the ring or who cheat in some way to protect their titles. I get mail very often that asks me why I do not meet these men on their own terms.

I hope that all of my fans will understand that when I sink down to the level of rule-breaking opponents, I become as bad as they are. This is why I will never compromise myself or my principles. A title that is won through cheating is not truly earned. If I am to become a champion, I want to feel as though I deserve it and have earned it.

I see these same qualities in Sweet Brown Sugar. I firmly believe that he too is a man who will never compromise his principles. This is most important, particularly in the arena of masked wrestling. This is also why I abhor such so-called "men" as the Spoiler, Masked Superstar, or Super Destroyer. These men stand in complete opposition to all that I stand for and have worked for over the past years in the ring.

Though I did defeat Sweet Brown Sugar in Tokyo, he came over to me and shook my hand after the match was over. This is the highest form of honor a sportsman can display. I knew at that particular instant that I had found the man who can carry the mantle of masked wrestling into the future.

I would like to close this article by first thanking the editors of *Inside Wrestling* for providing me with a forum to express my opinions. I would also like to salute Sweet Brown Sugar. He is a man of honor, a masked wrestler who truly has earned and deserves the respect of every fan who should be lucky enough to witness him in action.

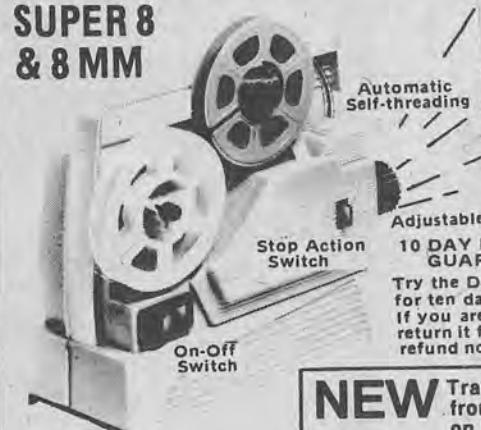
May your career be a long and celebrated one, Sweet Brown Sugar. There is no question in my mind that you certainly deserve it. □

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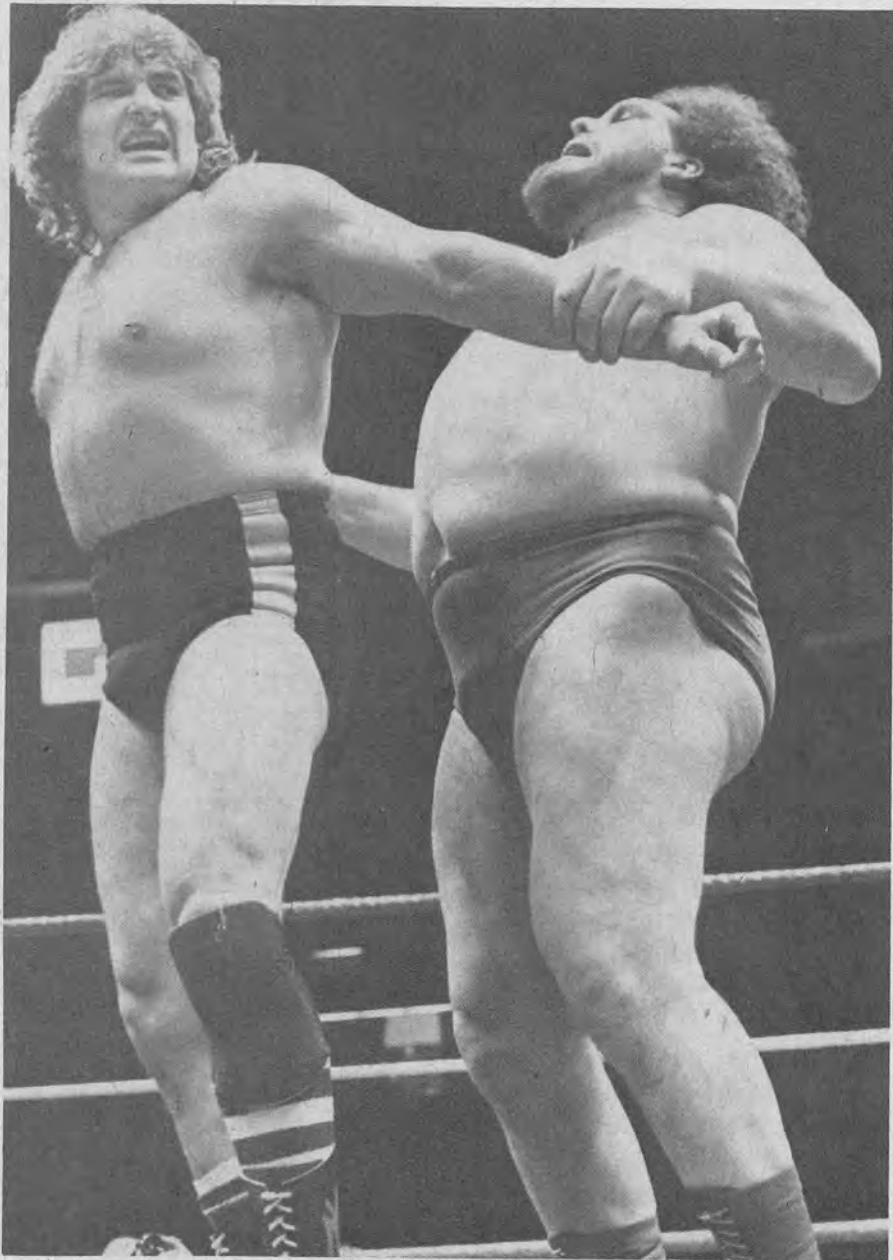
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ANDRE THE GIANT

(Continued from Page 35)



Andre stretches back the arms of Adrian Adonis. The angle and depth of the photograph gives the illusion that Adonis is taller than Andre, where in actuality Andre is nearly a foot taller than his opponent.

profile on him. But let's face it: A wrestler is a wrestler, and he should not try to be anything else.

As a wrestler, Andre has achieved a level of fame that stands unmatched by anyone else in the sport. He is unique, and he is admired and respected by everyone who crosses his path.

Just as kids talk about musicians who "sell out" to the media for big bucks, though, I predict that if Andre continues his bid for media

attention and fame, he will also fall victim to accusations of having "sold out."

What does it mean to "sell out"? It means that you turn your back on your original fans, on your original calling, and you compromise your principles for the big bucks.

Andre is slowly slipping away from that which gave him fame in the first place: wrestling. I don't like to see it happen.

To be fair, though, I must admit that I haven't spoken with Andre about his extracurricular activities in the media. Perhaps his very intention is to bring more fans into the sport of wrestling, and he ultimately won't "sell out" to the media for good.

I hope that this is the case. Fame is a curious commodity, and nobody can really tell how it comes to a person, or where it may lead a person. Right now, fame has a



Comic Joey Bishop wanted to see how he measures up to the world's largest athlete. Andre loves the national media attention.

tight grip on Andre the Giant, and I'm afraid that it threatens to drag him right out of the very place where he is needed most: the wrestling arenas around the world.

As you can tell, I've got a lot of mixed feelings about this whole situation. I'll be in front of my television, though, when some announcer declares that coming up next is a profile of Andre the Giant, or reminds me that next week's episode will feature none other than Andre the Giant.

And should Pia Zadora announce Andre the Giant as the winner of an Academy Award, I'll be in front of my television raising my glass in a toast to the man who stands undefeated by everyone he's faced in the ring. Sometimes reality itself is stranger than imagination. □

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ON THE ROAD

(Continued from Page 12)



Piper locks the chin of Wahoo McDaniel. In addition to his work as GCW's color commentator, Roddy maintains a busy schedule of Mid-Atlantic title defenses.

wrestler that comes along. Mr. Solie is the best in the business, and I'm honored to work alongside him. He has such a discerning eye, he is so brilliant, that even though there isn't much to improve on, I can't help but get better in both my announcing and my wrestling by working with him.

"When you're analyzing wrestling as an observer," Piper continued, "it gives you a completely different perspective on the sport. It's a perspective I add to my own experience as a wrestler, and of course I utilize it in my Mid-Atlantic championship title defenses."

Of course it's a two-way street: Piper's experience as a wrestler adds an extra dimension to Gordon Solie's commentary. Egotism aside, there is no question that Piper is an asset to the *Georgia Championship Wrestling* program.

As we spoke, cameramen and sound men arrived and prepared themselves and their equipment for the broadcast which was soon to take place. Piper had to go prepare himself as well, but he did answer one more

question before he had to leave. I asked him about his personal involvement with feuds, particularly with the Armstrongs.

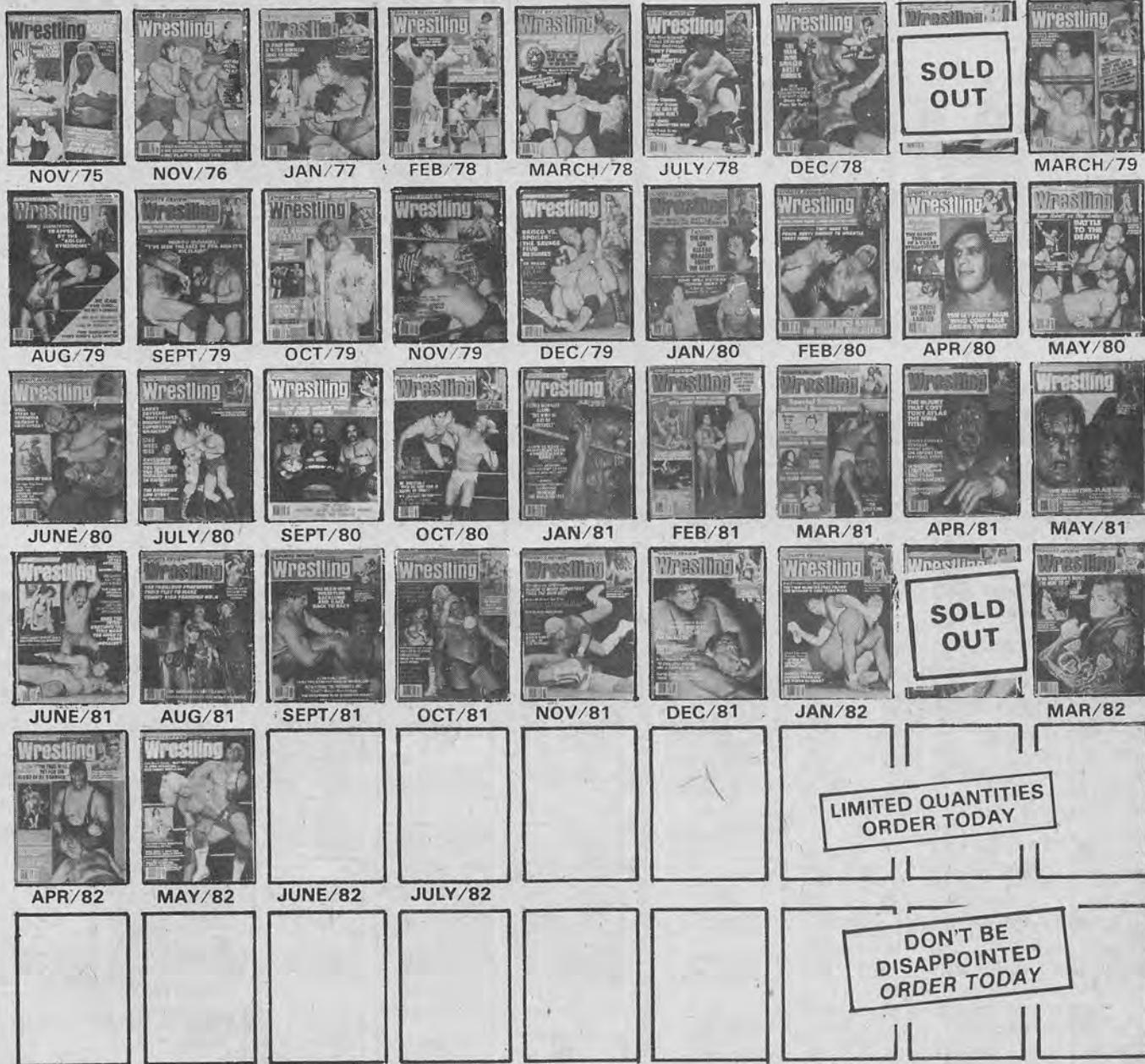
"When I'm working behind this microphone," Piper answered, "my only concern is to explain to the fan some of the background of the match from a wrestler's point of view. I don't go looking for arguments, I don't insult anyone for the sake of insulting them. If a wrestler makes a stupid move in the ring, if he undermines his own strategy, I'm going to point it out to people. But I don't go out looking for trouble and asking people like Bob or Brad Armstrong to come up to this podium and abuse me verbally, and if they decide to act like children and do so, I'm just going to have to answer fire with fire and take matters into my own hands."

Piper walked away to ready himself for another broadcast. About 20 feet away he stopped, turned, and made a final comment.

"That's all I do is answer fire with fire," he said. "I never go looking for trouble. Make sure your readers understand that." □

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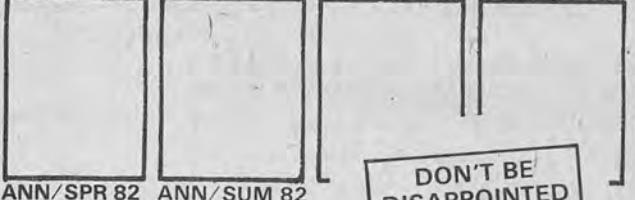


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THE INSIDER

(Continued from Page 18)

RUMOR VS. FACT

RUMOR: Jimmy Hart is giving up wrestling and managing for a full-time career as a touring musician and singer.

FACT: While it is true that Jimmy Hart has recently released a record, a single entitled "We Hate School," he has no plans at this time to leave wrestling or to abandon those wrestlers who currently are under his guidance. "I love music," said Hart, "but wrestling does and always will come first."



Dusty Rhodes aggravates his arm injury with this missed elbowsmash. Doctors say, however, that the arm will eventually heal.

INJURY REPORT

DUSTY RHODES is suffering from very severe muscle strains in his arm as a result of a recent Bunkhouse Match involving OLE ANDERSON and STAN HANSEN. "It's pretty sore, and I find that I have to use heat and massage on it for about two hours a day before it's really up to par and I can go into the ring and wrestle," says Dusty. "The doctor says, though, that it should heal itself and I'll be back to normal in another couple of weeks."

In a match involving RODDY PIPER and DICK SLATER, Piper threw a full glass of cola at Slater (jumbo size), missing Slater when he ducked, and hitting *Inside Wrestling* photographer Emmy Yates. Suffering from numbness in her eyes as a result of ice lodging therein, Emmy was taken to the arena medical room and treated for minor ocular trauma. Recent word from Emmy is that she's feeling fine and is back in action once again. □

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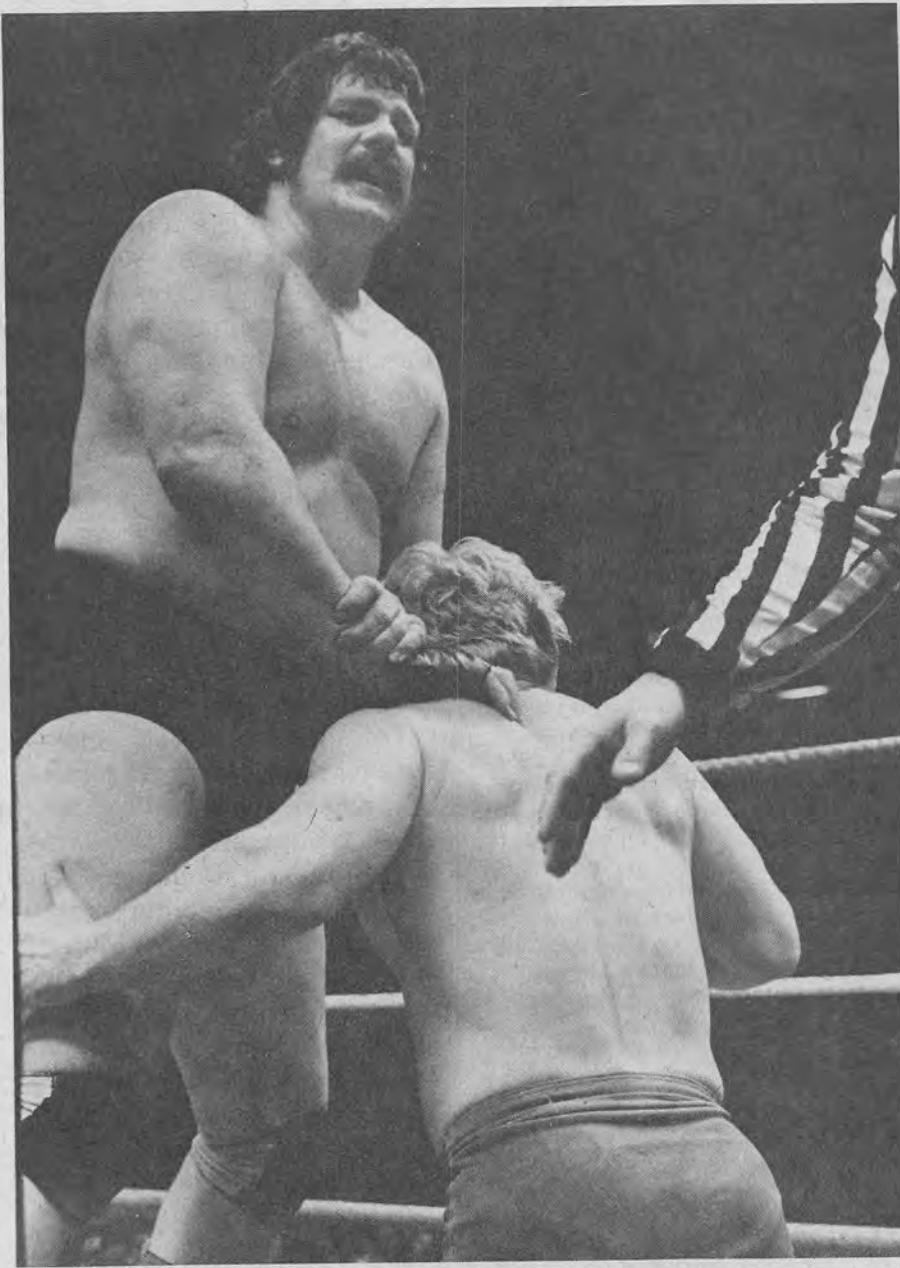
Rising AWA star Buck Zumhofe is a true rock 'n' roller. He would prefer to take a beating in the ring than listen to disco.

RUMOR: "Rock 'n' Roll" Buck Zumhofe, prior to becoming a professional wrestler, worked part-time as a disc jockey in an all-disco nightclub.

FACT: "Don't make me want to vomit," said Zumhofe. "Yeah, I did a little d.j. work at school, but I could never stomach all that glitzy disco stuff night after night. Too much polyester and too many pina coladas can turn an Elvis Presley fan's brain to mush in a minute!"

Backlund vs. Mulligan Sr.

(Continued from Page 40)



Mulligan, who boasts the strongest hands in professional wrestling, digs his fingers into Backlund's neck muscles. Backlund may be hampered more by the psychological effects of wrestling in an arena where he feels he faces a jinx than he is by the talents of his opponent.

continued their war on the arena floor. The referee began to count them both out. Mulligan heard the count; Backlund didn't. At the last second, Mulligan crawled back into the ring. Backlund was counted out and Mulligan was awarded the match. Though Bob retained his belt, he lost the match. Again, he failed to beat the Meadowlands Arena jinx. He returned to his

dressing room with his spirit beaten.

Once again, Backlund went home in despair. He had failed the fans, the WWF crown, and himself. That night, his sleep was filled with images of the match. The next morning, he tried to think about his next bout. But the Meadowlands Arena haunted him, and there seemed to be no relief in sight. □

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STUDD & DESTROYER

(Continued from Page 45)

Masked Superstar, anyone who says I'm double-crossing him is a liar.

"I had nothing to do with Masked Superstar going to Japan except recommending that he do it. He's going to make a lot of easy money. While he's away, do you expect me to twiddle my thumbs? I wanted to wrestle in a tag team and found the best partner I could."

Is Studd better than Masked Superstar, he's asked.

"Go to hell!" is the angry reply.

Talking to Studd is equally fruitless. He claims masked Superstar is one of his best friends. He would cut off his arm before betraying that friendship. And so on.

Yet, despite their claims, recent developments indicate otherwise. Thirty days after Masked Superstar left for Japan, he and Super Destroyer were stripped of the Georgia National tag team titles for failure to defend the title. A tournament was held to name new champions and the winners were none other than Super Destroyer and John Studd.

Where does this leave Masked Superstar?

One NWA official, who requested to remain nameless, reports, "When I asked Super Destroyer about Masked Superstar, he said something about not caring. 'Studd and I will be the team of the '80s,' he told me, 'and that's all I care about. Masked Superstar is on his own.'"

It is impossible to get any information from Masked Superstar. Even the best Japanese reporters have been unable to get an answer from him. He simply refuses to talk about it. However, he is finding it harder and harder to get



Brad Armstrong struggles to free himself from Studd's bearhug. Based on Studd's success, Superstar could have difficulty reestablishing himself when he returns.

matches. The Japanese wrestlers consider him a madman. American observers say Masked Superstar is wrestling better than ever before. He is also wrestling more brutally, as if driven by some kind of rage. Already, three of Japan's top mat stars have been hospitalized after wrestling Masked Superstar.

Masked Superstar may return to Georgia soon, or he may never come back. Sources inside the NWA claim officials there are trying to figure some way to keep the grappler from coming back to the area. No one wants to see a blood feud between Masked Superstar and Super Destroyer. "I like action," one official has been quoted as saying, "but I refuse to risk a killing. If Masked Superstar has been betrayed, I don't think the possibility of a killing is an exaggeration."

The showdown is coming soon. Either Masked Superstar will rejoin Super Destroyer as his tag team partner, or there will be hell to pay. No NWA official will be able to prevent that. □

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AMAZING TECHNIQUE HAS HELPED THOUSANDS!

Witchcraft secrets like these can make you rich faster than anything else in the world! Here's how others have used them to make

Now! Let This Amazing Witch Book Bring You INFINITE WEALTH, FINE POSSESSIONS, A COMFORTABLE NEW HOME, FINANCIAL SECURITY, LOVE, CONTROL OVER OTHERS, And More—Easily And Automatically!

For centuries, these Witchcraft secrets were hushed up, so that those in power could stay in power! Feudal lords kept their bondsmen as slaves. Factory owners kept their employees in dreary sweatshops, because these masters knew they must not allow their workers to realize that they need not labor their lives away. Witchcraft was suppressed because it works! Not because of any "evil" in it. If it hadn't worked, no one would have worried about it. If you want to gain power, all you need is this Amazing Witch Book!

By using these Witchcraft secrets, you too can change your life and gain health, wealth, someone to love—or anything else—surely, swiftly and automatically!

THE WITCH'S MONEY JAR!—You'll discover the secret of the Witch's Money Jar, a mysterious jar that fills with money—wherever you want or need it! All you need is some water, pennies, and an ordinary jar or bowl. You'll be amazed at the speed with which it fills with money—a seemingly endless supply of needed cash!

*** THE WITCH'S MONEY MAGNET!**—You'll see how to magnetize a dollar bill so that it multiplies! All you need to make your own Witch's Money Magnet is a dollar bill, a green candle, and the water on page 23. Once you do this, your dollar will double and keep doubling! You'll enjoy glittering luxuries, and start living like a millionaire, as Witches do!

*** THE WITCH'S BLACK MIRROR!**—Just as your TV set has been called your "window on the world," so the Black Mirror is your "window on the psychic world"—the world of the unknown. Making your own personal Black Mirror takes only a few moments and can open the way to unguessable visions. All you need is a bowl of water, some ink, and the chant on page 23. Suddenly you will see scenes from other places and times, or any scene you wish to see!

IN THIS WITCH BOOK YOU'LL DISCOVER...

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miracles happen in their daily lives!

You'll see how Vern, a man who likes to give a lot of expensive parties, was always short of cash until he discovered the amazing WITCH'S MONEY JAR—now all he has to do is dip in, for it brings him an endless flow of cash! Evelyn, a waitress, was always lending money to friends, and was always broke. Finally, she placed her last dollar on the table, and worked the MONEY MAGNET SPELL over it. All at once, dozens of people who had borrowed money from her, rushed to pay her back!

Hank was perpetually broke. One night he got together with some friends, and they decided to cast the MONEY SPELL. The very next day, Hank received in the mail a check for some \$250 worth of insurance. (He had never heard of the company that sent the check, he was not insured with them, and had never even made a claim—but he accepted the money.) Another member of the group that used the spell, a 40-year-old secretary, received an automobile as a gift! All the other members of the group received amazing windfalls of money, as well! You'll see how Dexter, a retiree, lives RENT FREE and receives \$200 a week at the age of 78, with a secret you'll find in this Witch Book! You'll see how Claudine, a secretary, was able to wear the finest, most expensive furs—FREE—and spend weekends at an expensive ski resort in the mountains, where she met a wonderful man! How Ruth L., a widow—with nothing but a small pension, and a little savings—received her dream house, by using a simple 5-minute ritual on page 38 of this book!

Using the same Witchcraft secrets, YOU can achieve peace of mind and freedom from money worries for the rest of your life!

YOU CAN HEAL YOURSELF AS WITCHES DO!

Feeling sick today? Plagued by a lot of troublesome illnesses? Perhaps some relative is sick and constantly demanding your attention? Or perhaps it is even a pet that needs help? With the MAGIC POWER OF WITCHCRAFT, you can cure anything, say authors Gavin and Yvonne Frost: "In our experience... we have not found a single incurable disease!"

*** ANDY DISSOLVES A GALLSTONE!**—Andy M. developed gallstones. When his illness became too troublesome to ignore, he went to a doctor. Urine tests revealed that he was chronically alkaline. His body was badly out of balance. Using this Witchcraft method to restore balance to the mind and body—in a short while, X-rays showed that he had no more gallstones! Andy never again suffered the excruciating pain of passing stones!

In the same way, say Gavin and Yvonne Frost, almost all illness can be prevented. You are actually employing an ancient Witchcraft method to remove diseased tissue! Even if you do not have any relief in the results, the power will work for you!

One woman, who had been in a wheelchair for 26 years, due to polio and arthritis, used the Witchcraft healing method, and reported that she had no pain and could walk and garden again! A man reported that his son's deep 3rd degree burns miraculously healed overnight!

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*** HOW TO SEE INTO THE FUTURE!**—Would you like to be able to see the future? You CAN with the magic Black Mirror you'll see how to make on page 23. All you need is some ink and a bowl of water. Then use the chant on this page, and you will be able to see many things. One man uses it to read tomorrow's newspaper. YOU can use it to check the stock market or that important horse race!

* MAKE TIME RUN BACKWARD OR FORWARD!

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MEET THE AUTHORS

GAVIN FROST, B.Sc., Ph.D., D.D. is Archbishop of the Church of Wicca, New Bern, North Carolina, with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Order of England, with the right to wear the Order of the Garter and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

Mrs. YVONNE FROST, A.A., D.D., with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

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Witch uses ancient methods to make time stand still or to run it backward or forward! To make your face look young or old at will, all you need is some morning dew, and the instructions on page 27. You can fly through time and space, on astral wings, go anywhere, do anything, with the simple method on page 126. You can visit a friend, look in on an acquaintance and see what he is doing—even appear in someone's dreams, and convince that person to do whatever you wish!

*** SECRETS OF SILENT PERSUASION!**—There is a magic handshake that Witches often use, revealed on page 62. With this secret, you can implant a thought in someone's mind! You can use this Witchcraft power to dominate others! Control your boss! Make someone love you! Leave your enemies groveling in the dust! There is even a gazing technique Witches use on page 45, for identical thoughts. With this secret, you can read your friend's mind and share his or her identical thoughts!

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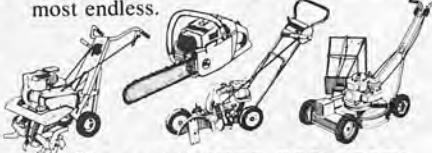
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